



Amptelike  
Maandblad  
van die  
Kaapse Provinsiale  
Biblioteekdiens

Official  
Monthly Journal  
of the  
Cape Provincial  
Library Service

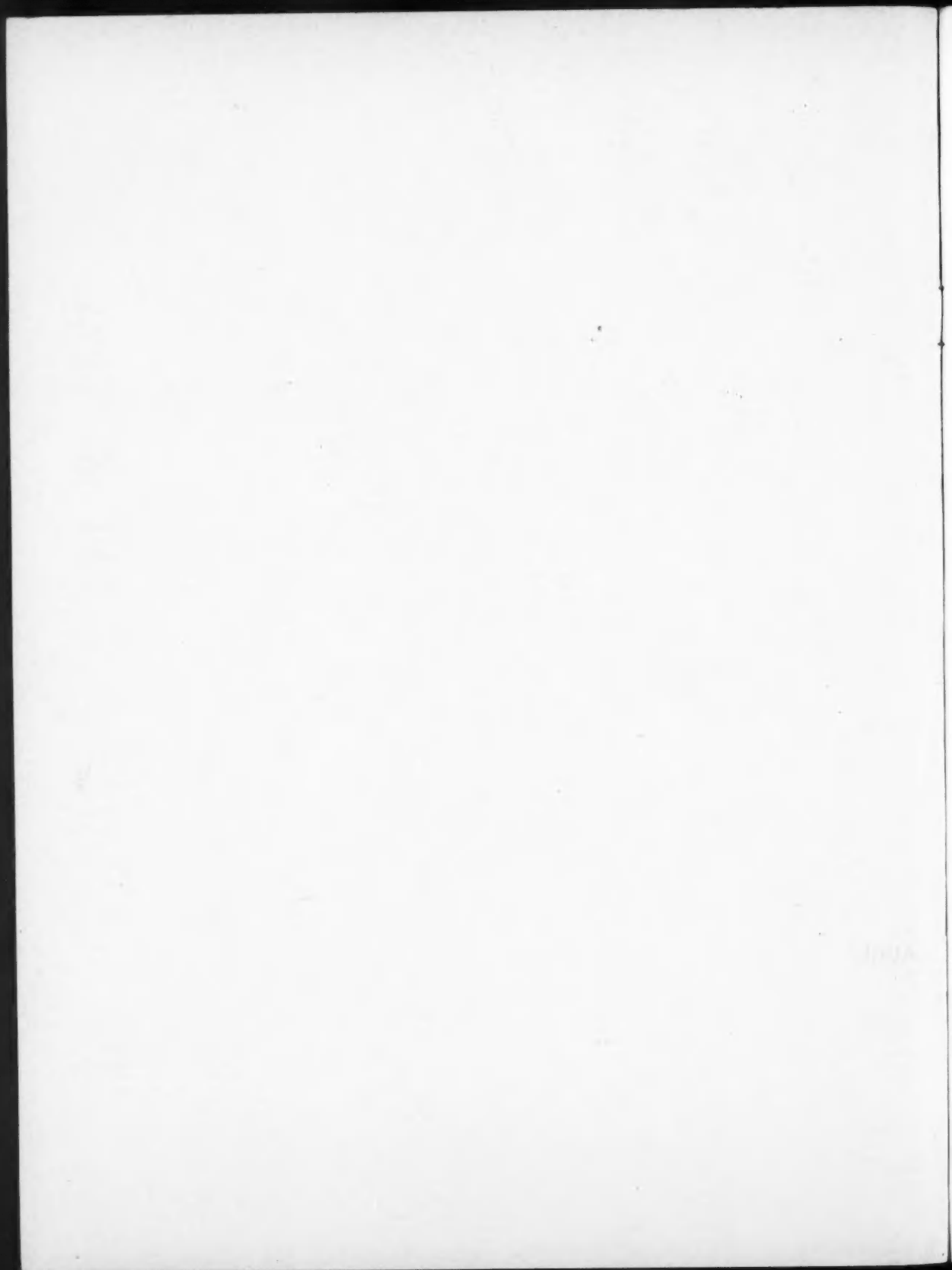
# **Die Kaapse Bibliotekaris**

## **The Cape Librarian**

**AUGUSTUS/AUGUST 1959**

Kaapse Provinsiale  
Administrasie  
Afdeling  
Biblioteekdienste

Cape Provincial  
Administration  
Division of  
Library Service





THE CAPE LIBRARIAN  
DIE KAAPSE BIBLIOTEKARIS

August 1959      **CONTENTS**  
 Augustus 1959    **INHOUD**

EDITORIAL/REDAKSIONEEL

ARTICLES/ARTIKELS

The function of a library committee	Th Friis	4
Boeke vir n bedrywige boervrou	B Maree	7
Donnievale se biblioteek	C M Odendaal	10
Vacation course for librarians	P N Burton	13

PICTURE OF THE MONTH/SKILDERY VAN DIE MAAND

Portrait of Oswald Krell/Portretstudie van Oswald Krell

FEATURES/RUBRIEKE

Van alles en ainal	14
News from the regions/Nuus van die streke	15
Book reviews/Boekbesprekings	19
Juvenile literature/Jeuglektuur	23

ACCESSIONS LIST ) July 1959  
 AANWINSLYS ) Julie 1959

## REDAKSIONEEL

Op 28 Augustus is een van ons gevierdste Afrikaanse skryfsters vier-en-tagtig jaar oud. Die persoon aan wie hierdie geseënde ouderdom **toegereken** is, is Dr. M. E. Rothman - in die handel en die wandel bekend as tant Miem en in die Afrikaanse Letterkunde as M. E. R.

As Somerset Maugham verjaar, word daar groot ophef van gemaak in die Engelse kringe en deur sy bewonderaars, vanweë die feit dat aan hierdie skrywer ook die aantal jare uitgemeet is, waarvan die Boek sê dat dit net aan die geseëndstes toekom. In Suid Afrika kan ons dieselfde met M. E. R. doen.

In der waarheid is Tant Miem een van die stiltes in die land, wat nêrens in haar werk vir die sweeps slag effek skryf nie. Ons ken haar deur middel van haar novelles. Drie Vertellings. Uit en Tuis en uit haar romans: Na vaste gange en Die eindelose waagstuk; om maar net hier en daar iets te noem; ons ken haar hier as die stil bepeinser oor lewenswaardes, as die diep kenner van die mense waarvan sy skryf en as die fyn woordkunstenaar.

Daar is al baie geskryf oor haar verhaal Die Hol Krans. Vandag nog is dit een van die mooiste verhale wat in Afrikaans verskyn het. Mooi in sy besadiging, mooi in sy feiheid en ontknoping en ook ras eg in sy deurbreking van die tegniese vereiste wat aan die kunsvorm gestel word. Laasgenoemde is blykbaar een van die grootste komplimente wat aan 'n skrywer se adres gerig kan word. Ons vind in hierdie verhaal vir die oningeweides 'n baie lang aanhef, wat gewoonlik in ander gevalle afbreuk doen aan die verhaal, maar in die geval **by M. E. R.** bevredig dit in die hoogste mate.

Vir haar werk in Afrikaans het M. E. R. alreeds twee Doktorsgrade ontvang - honoris causa. Ook die Hertzog prys vir Letterkunde is alreeds aan haar toegeken.

Mag hierdie komende jaar net so vol wees soos die jare wat verby is. Dr. Rothman en mag ons hoop dat daar nog uit u pen gaan verskyn? Baie geluk met hierdie verjaarsdag. Dit is 'n voorreg om u te kan ken deur u werk.

REDAKTEUR.

## THE FUNCTION OF A LIBRARY COMMITTEE

Part II  
Th. Friis.

### THE COMPOSITION OF THE LIBRARY COMMITTEE

Section 26 of the Regulations of the Cape Provincial Library Service regarding a free provincial library service, as promulgated in the Provincial Gazette of the 16th September 1955, P.N. 543/1955, reads as follows:

"26(a) The local authority or authorities which co-operate in the provision of library facilities under the service shall appoint an advisory library committee consisting of from 5 to 7 members for a period of three years in respect of every public library under its or their control. Two of the members shall be councillors of such local authority or authorities, and one of the members shall be the librarian, who shall also act as secretary to the committee. The library committee shall meet at least 4 times every year. Each committee shall elect its own chairman, who shall not act as such for longer than two consecutive periods of 3 years each.

(b) A public library in a divisional council area, as well as a public library for non-Europeans, shall be conducted by a library committee of from 5 to 7 members who shall be elected annually by a general meeting of members. The librarian shall be a member of the committee, *ex officio*, and shall act as the secretary thereof. Every committee shall elect its own chairman, who shall not act as such for longer than six consecutive years. The committee shall meet at least 4 times every year.

(c) School libraries shall be under the direct control of the principal of the school, who shall appoint a teacher-librarian.

This regulation was framed after considerable discussion and careful consideration. A country-wide survey of library committees showed that some committees consisted of as many as 18 members. Many libraries' regulations allowed an indeterminate period of office to committee members. As a result cases were found where a member served for 30 years or more as an ordinary member or even as chairman.

Large committees with long periods of office do not conform to the principles of sound library administration. It is considered that a committee member's contribution in the furtherance of a library can be rendered within six years.

Certain possibilities must be obviated, namely, that a committee member becomes an "habitual member", that he serves only because of his social status, or that the town council is afraid of hurting his feelings by not reappointing him. Every member must be judged according to his possible contribution. If he renders no service or has none to proffer he should be magnanimous enough to make way for someone who has something to contribute.

It occurs of course, in exceptional cases, that a member maintains a positive contribution over a long period. Such a person is imbued with the library ideal and often makes great sacrifices for it. He forms the heart of the committee, encourages and inspires his fellow members. Let me repeat: such veterans are rare and cannot be regarded as the norm. The Library Service regulations limit the period of office of the chairman to a maximum of six successive years, but do not restrict the period of office of ordinary committee members. It is considered that town councils will bear in mind the sound principles of good administration when appointing committee members.

For public libraries committee members are appointed for 3 years by the town council. for depots they are elected yearly by the members of the library.

The committee comprises 5 to 7 members. It is our experience that small committees function more easily and effectively.

The composition of the committee is important. In the first place, the local authority in the case of public libraries, has two representatives on the committee. Often both the town council and the divisional council participate in the provision of library facilities. In such cases the town council will act wisely in choosing the representatives of the local authority from both local authorities.

The Divisional Council and the Town Council should each indicate its own representative.

These representatives cannot commit their local authorities - it has been mentioned before that the committee is advisory only - yet their views carry weight, because they have a background of municipal knowledge and can speak with authority on behalf of the town or divisional council. Their greatest benefit to the committee, however, lies in the fact that they are in a position to communicate the views of the committee and of the public accurately to the council.

The third representative on the committee is the librarian. On this matter there is a divergence of opinion. Town clerks often object because the librarian is an officer of the council and thus responsible to the town clerk. The library committee is however not a sub-committee of the council. It cannot be compared with standing-committees like those for finance, parks, transport, etc. The library committee's function is not the same as that of the standing committees mentioned.

It has to deal with liaison and personnel relations rather than with finance or administrative decisions. The librarian cannot commit the council or the town clerk by voting in the committee.

It is always open to the Town Clerk, when any library matter is discussed in Council, to put his point of view, the final decision resting with the Council. The librarian can be of great help to the committee if endowed with authority. She (or he) must act as secretary and thus take the initiative in placing matters of real importance to the library on the agenda for committee meetings. She is the person to moot new proposals and problems because she is in such close contact with them. The greatest objection to her presence would be that the committee might have to discuss her position. In such circumstances there would be no difficulty in requesting her to leave the meeting for a short time, while her personal position is discussed.

The remaining 2 to 4 members are nominated from the general public. In the case of a depot-committee all of the 5 to 7 members are naturally chosen from the public during the annual members meeting of the library. The Council nominates these members because of their interest in books and libraries, aims as well as their ability to take the lead and furnish sound advice to the Town Council. It is important to note that these persons need not necessarily be the headmaster of the school, the minister, the magistrate or other highly-placed person. Any person who has an interest in his fellow man and his community, who appreciates the influence of a library on the community, who is fond of reading and has a wide general knowledge is suitable. He is better than someone with high academic qualifications who has not the faintest idea of what a modern well-equipped library can and should mean to a community and in general to the nation.

The library committee in South Africa is far from fulfilling its function in the same manner as its counterpart in America or the Scandinavian lands.

How to approach and to cope with this task is the subject of next month's article.

## BOEKE VIR 'N BEDRYWIGE BOERVROU

\* B. Maree.

In die gewoel en gewerskaf van die bedrywige boervrou se dagtaak kom daar nie dikwels leeskans nie. Hierdie is n leemte wat sy aanvoel wanneer sy terloops in gesprekke gewikkel raak oor boeke, skrywers en onderwerpe waaroor sy dan nie kan saampraat nie. Dit is dus n wyse boervrou wat te midde van al haar aktiwiteite elke dag n bietjie tyd "steel" om te lees.

*Daardie dae is vir goed verby toe n vrou n ongeletterde agtergrondfiguur was ... toe haar kennis so ver gestrek het soos kospotte hanteer en kinders "reg grootmaak".* Vandag moet sy haar plek vierkant langs die man kan volstaan. Die hedendaagse maatskappy met sy snelle ontwikkeling eis dit van haar. Ja, selfs die boervrou op die mees afgesonderde plaas behoort op hoogte van sake te wees.

Om wyd te lees is natuurlik nie slegs om kennis op te bou nie maar om ook geestelik verryk en verdiep te raak. Tans het die boervrou nie meer dié verskoning dat sy geen middels tot haar beskikking het om haar kennis en insig te probeer verbreed nie. Die geriewe daartoe is tot haar beskikking. Ons uitgebreide biblioteekdienste dring selfs deur tot diegene wat in eensame uithoekies van die land woonagtig is.

Voordat ek verder gaan wil ek dit duidelik stel dat hierdie artikel nie daarop ingestel is om aan u n lys van gewilde boeke wat in die afgelope tyd reeds oorgenoeg publisiteit geniet het, voor te lê nie. Veel eerder wil ek die klem laat val op n paar werke wat enige vrou se lewe sal verryk; haar weer nuwe lewensmoed en dryfkrag sal gee.

Omdat die Engelse taal n medium is waardeur n mens so geweldig wyd kan lees, noem ek eers n aantal Engelse werke.

Watter besige huisvrou voel nie soms n behoefte daaraan om so n bietjie in n stil sonskynhoekie te gaan droom nie. Hoe aangenaam is dit nie om dit te kan doen met n boek in die hand waarin n vaardige skryfster jou eie deurmaak-gewaarwordinge ordelik op skrif gestel het nie ... n skryfster met dieselfde verlanges, behoeftes en lewenservaring as jou eie. Ken u die boekie *Gift from the Sea* van Alice Morrow Lindbergh waarin sy vertel van n vakansie alleen by die strand deurgebring, en hoe n versameling van skulptuursoorte vir haar simbolies geword het van die verskillende lewensfases wat n vrou deurgaan. Verder hoef ek nie uit te wei nie ... lees dit gerus deur. U sal geestelik verryk en vol nuwe lewensmoed anderkant uit kom.

Vir baie van ons vroue het die Ooste groot bekoring, waarskynlik omdat ons in werklikheid so min daarvan weet. Han Suyin se roman *Love is a Many Splendoured Thing* is n liefdesverhaal, met fyn aanvoeling en diepe insig geskryf, wat teen n agtergrond van n verwarde China, met die koms van Kommunisme etlike jare gelede, afspeel. As u na hierdie roman nog meer van haar werk

\* Mej. Maree is verbond aan die Redaksie van Landbou-weekblad en behartig die Afdeling vir vroue.

wil lees probeer gerus *And the Rain my Drink*. Hier is die agtergrond Maleia, en hoewel die boek self ietwat onsamehangend is, word daar n interessante versameling van karakters met humor, en insig en fyn waarnemingsvermoe treffend uitgebeeld.

Ken u die werk *Christ Recrucified*, of soos die Afrikaanse vertaling heet *Christus word weer gekruisig* van Nikos Kazantzakis? Die boek is pragtig geskryf. Dit boei dwarsdeur en stem tot diep nadenke.

Ek moet eenvoudig ook *Mrs. Harris goes to Paris* van Paul Gallico noem. Enige vrou sal so n ietsie van haarself in hierdie eenvoudige verhaal herken. En indien u nie reeds met sy ander werke soos *The Lonely, Love of Seven Dolls* en *The Snow Goose* en andere bekend is nie, lees dit gerus ook.

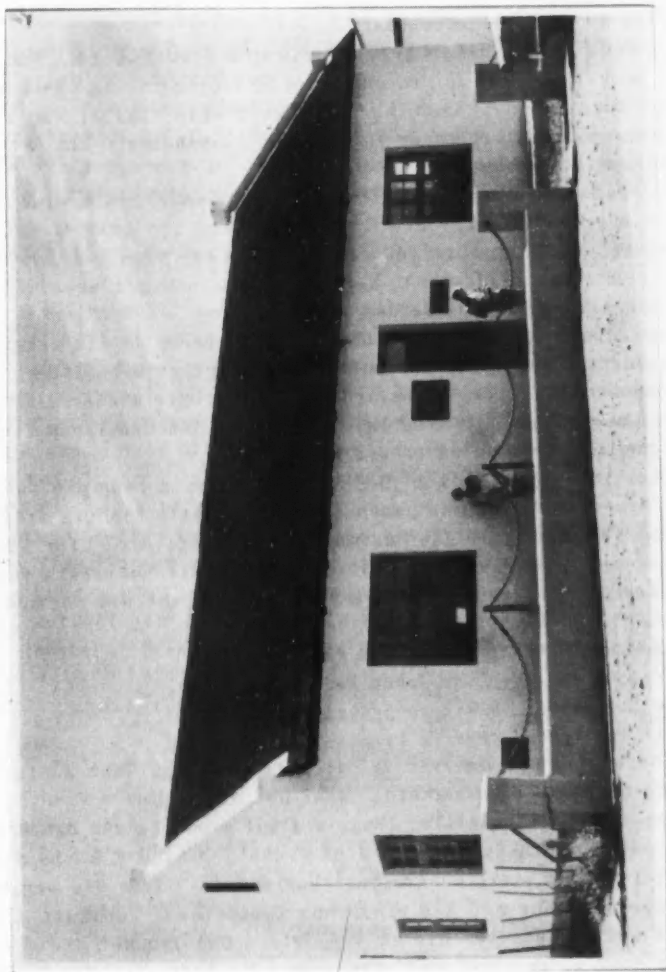
n Goeie kortverhaal, deur n vaardige skrywer hanteer, is een van die aange-naamste leeservarings. Aan n heerlike rykdom van persoonlikhede word n mens tog nie op die manier voorgestel nie. Hier wil ek graag vir u die kortverhale van skrywers soos O. Henry, Somerset Maugham en Bret Harte noem. Daar het ook onlangs n groep kortverhale van Daphne du Maurier (wat n roman ook meesterlik kan hanteer) verskyn, onder die titel *The turning point*. Hierdie verhale van haar het almal n eienaardige draai wat n mens n hele paar wonders laat wonder. n Kortverhaal kan in n paar oomblikke deurgelees word. Die indruk wat die laat, is veel meer blywend.

Vir my leef baie karakters uit boeke. Op die laaste bladsy neem ek met weemoed van hul afskeid. Dink nou maar aan sulke Mikro karakters soos Mate-wis en Meraai uit *Die Porselein-kat* en die liewe mense uit *Gonnakolk*. Dis mos regte mense wat herken word as mense uit eie buurt, eenvoudige mense wat te midde van die alledaagse stryd om bestaan tog daardie klein vonkie van goddelikheid in hul omdra. Nee wat, as u nog nie met Mikro se karakters kennis gemaak het nie is u geestelik nog arm.

Wie van u is bekend met Henriette Grove se voortreflike kortverhale? *Liesbet slaap uit* is een van die voortreflikste stukkies werk wat nog in Afrikaans verskyn het.

En op n dag wanneer alles in die huishouding verkeerd loop is daardie heerlike humour waarvan C J. Langenhoven se werk vol is darem net die regte troosmiddel om die donker bui te verlig!

BONNIEVALE OPENBARE BIBLIOTHEEK



Ter nagedagtenis van Gideon van Zyl, Zanddrift - n Baanbreker.

## BONNIEVALE SE BIBLIOTEEK - ONTSTAAN

\* C.M. Odendaal.

n Ou Nederlandse Bybel in die bērekas van n Provinsiale Biblioteek?

Verbaas blaai ek deur die ou en baie gehanteerde bladsye. Die Hollandse druk is vir my feitlik onleesbaar.

Die datum ? 1850. n Eeu gelede, toe die grootste deel van ons land nog deel van Donker Afrika was, en ons pionier-voorouers nog besig was om al vegtende die duisternis te oorwin! En Bybels soos hierdie een in my hand was hul enigste opvoedig, rigsnoer en Lig. Hulle kinders! Was dit al wat hulle van lees en boeke geweet het?

Meesal ja. Mens kry hulle ineens innig jammer, die arme voorgeslagte. Maar na dieper nadenke bly die Bybel nog altyd die grootste letterkunde van alle tye, met al die kennis, al die waarhede wat mens nodig het vir n vol en ryk lewe. Was hulle dus arm? Nee. Soms kan ons met weemoed terugdink aan daardie tydperk van ander waardes.

Die lewe staan egter nie stil nie. Ek kom terug na die werklikheid om my. Effens verdwaasd dwaal ek deur ons ruim en lugtige biblioteek, versier met n paar duisend aantreklike, kleurvolle boeke. In die kinderleeskamer verwonder ek my weer opnuut aan die byna onbeperkte skat van kennis en vermaak wat hier vry vir die moderne kind aangebied word.

Die Bybel in my hande. Kon die kind van n eeu gelede die taal en druk wel begryp? Die teenstelling met vandag se bevoorregte kinders tref diep.

Maar hoe het dit gekom dat ons mense van Bonnievale, hier langs die groen oewers van die Bree rivier, ook vandag in hierdie voorregte van die moderne tyd kan deel? n Wit etiket in sierskrif binnekant die vooromslag vang die oog:

*Die Bybel het behoort aan Gideon van Zyl van Zanddrift, grootvader van Johan Marquard van Zyl van Doornkloof in wie se gedagtenis hierdie Biblioteekgebou opgerig is.*

Die weduwee van oom Jan van Zyl is alombekend as Tant Annie. Dis sy wat kon veg om n droom te bewaarheid. Waar het dit begin?

Sowat ag myl van Bonnievale, langs n groot kromming van die Bree rivier, lê die mooi plaas Doornkloof ("Sokka se plaas", want M.E.R. is die suster van Tant Annie, met sy sierlike grasdak-gewelwoning. Teen die begin van hierdie eeu het Oom Jan daar met ses windpompe begin boer. Oorkant die rivier was Zanddrift destyds een van die ou vee poste. Oom Jan het die dorpie en omgewing hier deur al sy groeipyne sien gaan; die begin van die Brandvlei-waterskema wat later van hierdie wêreld n vooruitstrewende streek sou maak, die aanleë van n stasie en die stigting van n gemeente.

\* Mev. Odendaal is bibliotekaresse op Bonnievale.

Na oom Jan se dood in 1939 het Tant Annie gevoel dat sy iets waardevols in sy naam aan Bonnievale wou skenk, iets blywends wat kon leef en groei. Oom Jan was lief vir lees, dit wat sy plesier. Hier was egter nog geen biblioteek nie, wel het n paar persone in n privaat huis en later in n klein kamertjie boeke onder mekaar sirkuleer. Tant Annie wou n gebou skenk met geld wat oom Jan uit hierdie kontrei se grond gemaak het. Sy self het egter, ná sy dood na Swellendam verhuis, waar sy vandag nog langs M.E.R. woon in n mooi outydse strooidakhuis, n replika van die ou opstal op Doornkloof. Hierdie selfde houstyl sou sy weer herhaal in die Biblioteekgebou op Bonnievale, mooi in eenvoud met deure en vensters van kiaat.

Tenspyte van baie moeilikhede en teenkanting is met die ywer van veral Eerw. P. W. L. Sinclair en Dr. C. J. Bester die saak aangepak en deurgevoer. Op 21 Mei 1947 is die hoeksteen gelê. Tant Annie het self die troffel gehanteer. By die geleentheid het die dorpsbestuur aan haar n silwer troffeltjie oorhandig as aandenking.

Deur die hele kontrei is boeke nou gratis ontvang en die biblioteek het stadig begin groei.

Toe die Provinsiale Biblioteekdiens in Augustus 1957 begin diens gee het, was daar reeds 30 lede. Vandag is daar meer as 600 ywerige lesers.

As n ontwikkelde persoon tans na ons dorpie verhuis, hoef hy nie te vrees dat sy verstand en kennis sal verroes nie. En as ek n vent in kakieklere sien uitstap met boeke uit die hoogste rakke onder die arm, dan dink ek: daar stap n ryk man. Maar hy sou vandag baie armer gewees het was dit nie vir Tant Annie van Zyl nie. As haar gebou nie reeds bestaan het en doeltreffend gevind was nie sou hier nog geen Provinsiale Biblioteek gewees het nie.

Vandag kan ons geniet en waardeur wat ons besit en ons kennis vermeerder, en kan ook leer diskrimineer tussen wat goed en skadelik vir ons gemoedere is.

n Biblioteek bied albei. Dog nooit behoort ons die bron van die Lewe te veronagsaam of vergeet nie - die Bybel lê nou op n oop rak waar elkeen dit kan sien; die geestelik skakel tussen ons ryk verlede en n nog ryker hede.

Een staaltjie oor iemand  
kan n boekdeel oor sy  
lewe word.

(Channing.)

STUDENTE EN DOSENTE BY VAKANSIESKOOLOO - ZONNEBLOEM



Voor in die middel: Mnr. Th. Friis, Direkteur  
Regs agter Direkteur: Mnr. Leygonie.

## VACATION COURSE FOR LIBRARIANS

\* P.N. Burton.

During the winter holidays, a vacation course in Librarianship was held at Zonnebloem College, Cape Town. It lasted for two weeks; June 29th to July 10th 1959.

About thirty librarians from all over the Cape Province attended the course, the purpose of which was to enlighten and make the librarians aware of the important task confronting them in organising and controlling a library and to stress their responsibility to the reading public. "The library was not just a clearing-house but a treasure-house of learning and knowledge". The librarian is the keeper of this vast wealth and should be duly equipped to pass it on to the public. As most of the students were actually librarians in charge of depots, the course was of inestimable value in helping to prepare them for the future important task of controlling standard libraries.

During the course, visits were paid to a few libraries and a word of praise to the Committee and Librarian of the Sarepta (Kuils River) library for their very fine effort will not be amiss. A visit to the Molteno Coloured Library at Grabouw was rounded off with lunch and afternoon coffee at "Palmietrivier", the farm of Miss Kathleen Murray where we also partook of some delicious apples supplied by Mrs. Molteno. A visit to the Nasionale Pers, Parow, was noteworthy for the very pleasant way we were received and taken on conducted tours through the works. Everyone was impressed by their first view of modern printing presses in action. The visit to Library Headquarters at Keerom Street was of great interest and evoked many comments. The giant task of reviewing, purchasing, cataloguing, filing and dispatching books is in capable hands. Here too I must mention the fine work done in the selection of films and records.

The lecturers at the course are to be congratulated on the very fine and carefully prepared lectures and for the interesting way they were presented. The Director of the Library Service is to be congratulated for his efforts in making this course possible.

Special thanks go to those persons not directly connected with the Provincial Library Services for the interest they took in coming to lecture and assist in making the course interesting.

On the whole, the general impression gained was that the course was of great interest and served to make the librarians more aware of the task confronting them. The hope is expressed that this will be the forerunner of many future courses.

\* Mr. Burton is Librarian of the coloured-depot at Loeriesfontein.

## VAN ALLES EN ALMAL

### SOVIET LIBRARIES TODAY

The traveller to Russia who places visits to libraries high on his agenda will not be disappointed by his choice. He senses that there is something strange and awesome about what is going on in them. He becomes aware of a purposiveness in everything he sees: the book exhibits, the portraits on the wall, the busts and banners strategically placed, and the way catalogs are organized. William Benton has described the science reading room of the Saltykov-Shchedrin State Public Library in Leningrad as follows: "It was as still as a Connecticut pond at early dawn, but as crowded as a busy department store." What Mr. Benton observed in Leningrad is true of Soviet libraries generally.

### PUBLIC LIBRARIES OF THE USSR.

Libraries of the Ministry of Culture: Republic, territorial, and regional 150; Urban 2,799; District, 4,539; Rural 47,974; Children's, 5,103; Club, 38,841; Collective farm libraries, 18,231; Trade-union libraries, 21,801; Libraries of other agencies 7,974. This gives a total number of libraries of 147,412.

The visitor, if he has any intellectual curiosity, is bound to ask himself, "what is behind all this?"

- Thomas J. Whitby.

Stellalander, 16th July 1959.

### ROBERTSON

Die maandelikse vergadering van die Film- en Fotografiese vereniging is belê vir 20 Mei 1959. Die aand se program sou handel oor Goya, die Spaanse Kunstenaar. Die films „Glory of Goya" en n algemene reisfilm „Mystic Alhambra" is bestel. Maandagmiddag, 18 Mei, het ons die film „Glory of Goya" aan Mev. L. Richards voorlopig vertoon, aangesien sy haar toespraak oor Goya wou voorberei en dus die film wou sien om verder uit te brei. Die filmaand was een van die glanspunte in dié vereniging se bestaan. Mev. Richards het n uitstekende praatjie oor Goya gelewer en die film „Glory of Goya" was een van die beste kunsfilms wat ons nog gesien het. Lede van die vereniging het die agtergrondmusiek van die film (Gitaarspel deur Segovia) so geniet dat sommige my gevra het om die weer te wys. Die ander reisfilm „Mystic Alhambra" het nie so baie byval gevind nie, miskien omdat so n uitstekende film hom voorafgegaan het. Groot belangstelling is ook gewek deur die uitstalling van kunsoeke, wat in die saal aanwesig was. Na die interessante program het die vereniging afskeid geneem van die Sekretaresse en n mooi geskenk oorhandig. Hierdie aand sal seker vir lank een van die ligpunte van die biblioteekbedrywighede wees.

# NUUS

van die streke

BEAUFORT WES:

Uiteindelik kon die Beaufort West-streek toe sy eerste skooltoer maak. Ek het die skoolhoofde op n lang wag voorberei en was aangenaam verras oor wat ek gekry het. "Ons moet die bus pak dat hy byna nie kan wegkom nie" het ek skertsend teenoor my personeel opgemerk, en hulle het my opdrag byna letterlik uitgevoer. Met 5,800 boeke in sy maag het die ou groen reus alleen met vele gesteun en gesug die steiltes aangedurf!

Daar bo in Vosburg het ons begin. Danksy n hulpvaardige onderwyseres-biblioteekaresse het ons vroeg die aand klaargemaak en toe in die pad geval op pad na Victoria Wes. Ekke, met n tamaai stuk biltong in my sak wat die skoolhoof my gegee het. Halfpad tussen Vosburg en Victoria Wes het ons stilgehou by n klompie padwerkers wat net besig was om n vuurtjie te maak. Sommer net daar die wors, wat ons gekoop het, te voorskyn gehaal en gebrail. n Gedenkwaardige aandete was dit daar die. Wors en biltong en koffie in die maanlig daar op die vlakte.

n Kenmerk van die toer was natuurlik die geweldige lyste wat moes uitgemaak word. En tog het ons nie daarteen opgesien nie, want die toneeltjie van geesdriftige onder-

wysers wat op en af langs die rakke kuier en boeke by die dosyne uithaal, was loutere vreugde om te aanskou. "Dit voel amper of Vader Krismis ons kom besoek het", het een skoolhoof goedig verklaar. En dit was opregte waardering wat daar gespreek het.

"Meneer, hoe lank mag ons die boeke hou?" "For good and all, meneer" antwoord ek in my gebruiklike "suiwer Afrikaans". "Daar is geen beperking nie". "En hoeveel mag ons kry?" "Nie meer as 799 nie, tot my spyt" antwoord ek beskeie.

"Omie, kan ons ook maar van die boeke kry?" wou n skamerige oudjie by een skool van my weet. En toe ek hom die versekering gee dat al die boeke inderdaad vir hulle bedoel was, het hy my byna ongelowig aangestaar. Hierdie toneeltjies het feitlik by elke skool n paar keer afgespeel.

Glimlaggende skoolhoofde, glimlaggende onderwysers, glimlaggende kinders en n glimlaggende Streekbibliotekaris! Dit was die eerste skooltoer van die Beaufort West-streek.

KAKAMAS KULTUURKRING:

Al wat daar vir ons vrouens is om van te gesels as ons bymekaar kom, is kinders, bediendes en reseppe. Hier op Kakamas is nie n bioskoop nie, behalwe so af en toe wanneer daar in die Skoolsaal afgeleefde

prente vertoon word. Hier is geen Ontspanningsklub nie. Was nog geen Biblioteek of Leeskamer nie en om by die naaste groot dorp Upington te kom, moet ons 55 myl ry.

In 1951 het n paar van die dorpsvrouens besluit om te probeer om iets op kulturele gebied aan te wakker en die Kultuurkring gestig. Die program word deur n komitee van 5 lede aan die begin van elke jaar opgestel, en die kring kom elke veertien dae gedurende die Skoolkwartaal bymekaar. In die begin was die lidmaatskap tot 14 getroude vrouens beperk, maar later het van die jong dames aangesluit en vandag is die ledetal oor die 30. Dit is natuurlik ook te danke aan die feit dat ons nuwe Biblioteek spog met n Projeksie/Lesingsaal met die nodige Audio-Visuele materiaal dat ons so kon uitbrei. Voorheen moes ons in sitkamers bymekaar kom. As ons voel dat die mans ook spesiale belang in een van ons programme stel, word hulle vir die aand uitgenooi.

Daar is geen fooie nie, almal kry n beurt om n program te lewer (wat baie goed vir die moraal is), en ook om op te tree as gasvrou. Om enige kompetisie op hierdie gebied uit te skakel, is dit n reël dat daar net een soort eetgoed bedien word.

#### ONDERWERPE VIR BESPREKING

Ons probeer altyd om n program in te pas by enige spesiale aangeleentheid gedurende die betrokke jaar, soos bv. vir die Taalfees het ons Suid-Afrikaanse digters behandel. Dit is Haydn se 150 ste Herdenkjaar en sy lewe en musiek word behandel. „Hamlet“ is die voorgeskrewe werk

vir die matriekklas en wanneer dit bespreek word, sal die klas uitgenooi word. (Die bibliotekaresse is reeds besig om poppe aan te trek om een van die hoogtepunte in „Hamlet“ uit te beeld).

Dan is daar programme wat feitlik as vervoliprogramme beskou kan word. In 1957 was Amerikaanse digters behandel, in 1958 Engelse digters en in 1959 Suid-Afrikaanse digters. So was daar vanjaar begin met Argitektuur - naamlik Egiptiese - en sal elke jaar n ander styl behandel word. Die tweede laaste program van die jaar is altyd n vasvra-wedstryd, opgestel oor die jaar se onderwerpe en die laaste program is n Kersprogram. Een jaar was die oorsprong van die Kersgewoontes bespreek, verlede jaar was die onderwerp „Kersfees in Duitsland“. Die aand word klein geskenkies onder mekaar geruil, lekker eetgoed verskaf, en Kersliedere word saangesing.

Ons voel almal dat die kultuurkring vir ons van onskatbare waarde is, want ons reis saam na ander lande, luister na groot musiekwerke en stemme, hoor van skilders en sien afdrucke van hulle werke, luister na die lewensverhale van groot skrywers, digters en beroemde persone, sodat ons ander dinge het om van te gesels as ons weer bymekaar kom.

#### *Program vir 1959.*

Plate-aand.

Ontwikkeling van die Afrikaanse digkuns.

Reisprogram.

Ontstaan van die drama.

Twee Weense operettes.

Interessante oudhede.

Shakespeare : Hamlet.

Haydn  
 Filmaand met musiek  
 Die kultuur van die Boesman  
 Soprane van vandag  
 Gotiese boustyl  
 Gewyde musiek : Vokale en Instru-  
 mentale  
 Charles Dickens  
 Griekse Mitologie  
 Vasvrawedstryd  
 Kersprogram

F. Joubert

#### KENTANI:

When reading through the original minutes of the Kentani Public Library from 1904 onwards, many names are recalled which are still well known in the Transkei and further afield viz Macready, Whitfield, Ewels, Girdwood, Rein, Abernethy etc

It was these old residents who decided to found a Library on the strength of obtaining a Provincial Grant in 1904

I understand that a room was used in the village and in March 1906 it was proposed that "furniture consisting of one table, four chairs, lamp and two shelves be purchased at the cost not exceeding £7"

Later, having received an erf, the committee then set about the erection of a Library. The first proposal in 1908 suggested that "an iron building, 25 by 15 ft, lined with boards be built at a probable cost of £100", but the matter was later referred back to the committee to consider a cheaper building. A tender was accepted in March 1909 from a Mr. Stevens for £59 9 9, this "including the floor".

It was this little building, certainly not a thing of beauty or a joy forever, which housed the first Library and which ultimately, at least kept covered, a stock of over three and a half thousand books.

This collection of books of a high standard was largely the result of the interest and efforts of Mrs. Swan, who was Librarian for twenty six years.

It became clear later that a more suitable building was necessary and, largely through the efforts of Mrs. Swan and Miss Mills, money slowly mounted over twenty years. In 1957 the present pleasant building was erected on half the ground and a garden laid out

In April of this year, the library was reorganised under the Provincial Library Scheme with the stalwart help of Miss Te Groen, Miss van Deventer and her assistant

The 29th April, as the opening day under the new scheme, is a time to remember for the present Librarian

On leaving her car hurriedly at the Library in heavy mist and a storm threatening, she struck her forehead on the sharp corner of the car door and in seconds a large lump arose and needing a cold compress or some aid, went over to the hotel across the road, not for anything stronger, I can assure you! On being told that butter was the thing, she returned to the Library with her large egg-sized lump plentifully spread with butter. Then there seemed to be a cloudburst and instead of the busy afternoon she had expected, she spent the two

hours gazing out of the windows at the water swirling round the building and chatting to the few children who had come early to see their books.

At least, they were in a large, pleasant, light Library and the

children revelled in the books set out for them in their own handsome bookcase, very different surroundings for the old, tiny, dark Library of the past.

S.M. Fennell.

#### AAN ALLE LESERS

Die Redaksie van die Kaapse Bibliotekaris vra hiermee om verskoning dat hierdie uitgawe lesers so laat bereik. Weens onvoorsiene omstandighede kon die blad nie vroeër gereed gemaak word nie. Ons hoop om die September uitgawe onmiddellik na hierdie een gereed te hê.

## BOOK REVIEWS/BOEKBESPREKINGS

### FICTION:

ALLEN, Walter *All in a lifetime.*  
Joseph, 1959.

A compellingly honest novel, set in the first half of this century, in England. The life of Billy Ashted is told with humanity and great charm, and he engages our sympathy in the same way as the 'heroes' of H. G. Wells' finest novels. It is a warm and sensitive piece of social history.

- J. A.

BLACK, Ian

*The Yellow flag.*  
Hutchinson, 1959.

A novel somewhat above the average in which the object lesson is to show man's inhumanity to man when faced with great danger. The passengers on board a cargo ship discover that one of the crew, a Lascar, has the plague. They promptly take matters into their own hands, and the whole coloured crew is locked into a dark hold. But the captain and some of the crew die. The fear and selfishness of the mixed crowd of passengers and their reactions to the common danger are well described.

- M. R.

EDELMAN, Maurice *A Call on Kuprin.*  
Longmans, 1959.

An adventure story about the visit of two men to Russia. Excitement, sympathetic characterisation, and good descriptive ability make this a most readable novel for men and women.

- J. A.

GIBBS, Willa *Two doctors.*  
Hodder, 1959.

Dr. Edward Jenner's struggle to persuade scientists of the value of his vaccination method of preventing smallpox. Most interesting, never dull for a moment, and strongly recommended.

- E. M.

LAMBERT, Gavin *The Slide area.*  
Hamilton, 1959.

I know only one better book on Hollywood (Evelyn Waugh's *The Loved One*) and one of the seven short stories in this book is almost as good. "Slide Area" is a technical term for the landslide-threatened ground upon which Hollywood is built; it becomes a symbol for the insecurity and instability of the main characters who appear on and off in the seven stories; they become almost chapters in a novel. Even with the generally fading interest in Hollywood this book will appeal to the reader of better fiction.

- H. L. O.

### NON-FICTION:

SMITH, Arthur *Lord Goddard.*  
Weidenfeld & N., 1959.

Episodes in the career of Lord Goddard, formerly Chief Justice of England, by his Justice's Clerk. A picture of law life in chambers, on circuit and at the Old Bailey. Some

celebrated trials are briefly discussed and the period covered is from 1913 - 1958. Easily written, the book gives a good background to the law as administered in England and it throws a light of a personal nature on one of the great judges of modern times.

340.88 SMI  
- H.W-G.

MILNE, Lorus  
earth.

*Paths across the*  
Cassell, 1959.

Here is the fascinating story of the movement of animals - or rather animal life - from place to place: Migration and immigration; the unaccountable capacity to find their way home, common not only to homing pigeons but many other species as well; the mysterious impulse which, in times of overpopulation, prompts species such as the lemmings to start on a journey whose destination is certain destruction. This book is well written and strongly recommended.

- J. t. G.  
591.52MIL

BARRETT-AYRES, Reginald  
for fun.

*Singing*  
Faber, 1959.

This book for amateur choral singers is full of sensible, practical advice; it encourages singing against the joys of radio-listening, and should be welcome in schools and any community where choral singing in church, amateur opera etc. plays a part. The book includes stage sets and useful hints regarding repertoire.

784.93 BAR  
- H.L.O.

ESKELUND, Karl

*Red mandarins.*  
Redman, 1959.

A Danish traveller writes about his visit to China in 1958. He has 'inside' knowledge as he was at Peking University in 1936, speaks Chinese, and knew the pre-Communist China. Interesting and light and yet profound in its account of life in Peking, Shanghai and elsewhere, and the result of Communist indoctrination. The book will have a wide appeal as it is charmingly written, well-illustrated and indexed.

951 ESK  
- H.W-G.

#### Also recommended

NEW York. Museum of modern art.  
*Family of man.*

Maco, 1955.

Story of the photographic exhibition which has been shown in South Africa and all over the world. Excellent photographs trace man's life from birth to death.

390.84 N.Y

BURTON, M.

*Phoenix re-born.*  
Hutchinson, 1959.

Fascinating exploration of the phoenix myth, and the author's personal theory. The writer is eager and enthusiastic.

598.2072 BUR

BRANLEY, F.

*Solar energy.*  
Ward, 1959.

An introduction, for the layman, to solar energy; what it is, how it can be 'collected', and why it is not

used more extensively Bibliography illustrator have produced a handy  
gives more advanced reading for those and attractive introduction to the  
interested wide field of indigenous African

621 47 BRA arts and crafts

BENDER J *Make your business* 709.6 BAT  
*letters make friends*

World's Work 1959 FOWLER W *This island's mine*  
Constable 1959

Extremely useful handbook full of  
interest and humour and well writ- This book of experiences of an  
ten Especially useful to those official in the South Sea Islands  
whose home language is not English is of a high standard and very en-  
651.7 BEN tertaining.

BATTISS W et al *Art of Africa* 919.36 FOW  
Shuter 1959

Four experts plus an additional

#### AFRIKAANS VAKLITERATUUR:

BEUKES Gerhard : *Judas van Keriot*  
N G Kerk Uitgewers 1959

Hierdie bekroonde drama van Beukes handel oor die lewe van Judas van Keriot, die verraaier van Christus. Judas word, in teenstelling met wat uit oorlewering van hom gemaak word nie voorgestel as n geldgierige en n verraaier om die verraad alleen nie, maar hy word gebeeld as iemand wat besiel is met die magsidee. Die Jode moet n leier kry, wat hulle uit die mag van die Grieke sal verlos. Met die koms van Christus word in n mate aan hierdie heilsverwagting voldoen, maar alleen in soverre dat die langverwagte Mesias gebore word. Die idee wat hulle van Hom gehad het pas nie op hierdie Kindjie van Nasaret nie. Hy is n pasifis, besiel met die boodskap van liefde, in teenstelling met die krygsman wat van Hom verwag is. Judas probeer deur Hom te verrai Hom te dwing om die swaard op te neem. Maar intussen het hierdie Man se leer hom ook alreeds gekersten, met die gevolg dat hy eintlik halfhartig is in sy poging om Christus tot die daad te dwing. Toe Christus weier en sy kruisweg gaan, staan Judas daar as verlatene deur God en mens, verlate ook deur sy eie strewe. Dit is kortliks die tema van die drama.

Soos dit hieruit blyk kan hierdie siening groot word en aanleiding gee tot die ontstaan van n amper profetiese drama. Ons het al die elemente van die drama hier teenwoordig. Kom ons kyk net: ons het byvoorbeeld heel aan die begin al nie net die verhouding tussen mens en mens nie, maar ook die drie-

hoeksverhouding: mens en mens, en mens en God. Dit laat mens onwillekeurig dink aan die Griekse dramas, waar die spel van die mens amper naak gestaan het voor n onafwendbare noodlot.

Ek het net een aspek genoem. Daar is baie in hierdie siening en in hierdie tema. En tog bevredig die drama van Beukes nie heeltemal nie. Hy is myns insiens te veel besig met die dramatiese effekte wat volop is in die drama, sy taal en hier natuurlik die dialoog laat baie te wense oor-- dit mis die amper mistieke wat n mens kan verwag, die amper ragfyne van woord en weerwoord, van spraak en teenspraak, sang en teensang. Kort gestel, growwe hande het hier aan fyn doek probeer weef.

As verhoogstuk het die drama sy voordele en ek kan dit met die grootste vrymoedigheid aanbeveel vir drama-leeskringe en ook vir opvoerings. Die Kerstyd is in sig en dan het n mens hierdie soort werk nodig, miskien selfs meer as sy vroeëre eenbedryf Laat die Kerse brand, wat oor en oor opgevoer word en eintlik nie veel om die lyf het nie.

Verder is dit voortreflik as leesdrama en verdien dit n wye leserskring.

839.362 BEU

SMIT, Soul Erasmus      *Die Halwe God.*  
Voortrekker Pers, 1959.

Ons poësie is ons prosakuns altyd ver voor - ons hoor dit elke dag. Dis baie goed dat hierdie maatstaf alleen die grootstes toegemeet word en dat daar nie n gemiddelde getrek word nie. Alhoewel hierdie bundel met gloeiende letters deur een van ons kwartaalblaaië ontvang is, is dit nie dit werd nie. Dis n eerste-lingbundel met baie gebreke en baie lompheid. Sou die noem van die naam van die Allerhoogste in die titel ons kritici verblind? Dan is ons kritici nog by Dertig - en ons poësie lyk dit vir my is al bietjie verder.

839.361 SMI  
- A.H.d.V.

#### VERHALENDE LEKTUUR:

PRETORIUS, Gert      *Die Seun van*  
*Doodloopstraat.*      H.A.U.M., 1959.

Die skrywer van hierdie verhaal oor Boetatjie, die seun van Doodloopstraat, is nie meer onbekend nie. Hy het alreeds verskillende kortverhale oor die vissers en ook oor die mense van Distrik Ses gepubliseer. In hierdie verhaal maak ons weer kennis met die ou bekendes uit BOETATJIE, maar hierdie keer is die seun van Doodloopstraat darem regtig in die penarie en onwillekeurig ingetrek by Spokie en sy onmenslike planne.

Die verhaal is niks nuut nie en ook nie baie diep indringend nie, maar een ding kan ons op die krediet

van hierdie skrywer plaas: hy ken die taal van die ganmatte en hy besit die vermoë om dit in so n mate lewensgetrou weer te gee dat dit werklik iets oorspronklik word. (Of moet n mens nou sê wôd, om so reg in die gjees van hierie boekie te praat!) n Lekkerlees-verhaal en baie geskik vir die kinders, of laat ek liever sê vir die jongere lede van die huisgesin

VAN BLERK, H. S. *Twee stuivers vir n Mossie.* A. P. B., 1959.

Hierdie verhaal handel oor die slooping van n straat, oor die bekering van n predikant, of liever die

besinning oor wat hy besig is om te doen en dan n groter ywer vir wat hy doen. Verder is dit n spel met die verskillende karakters van die straat. Mikro het dit alreeds gedoen in Klaradynstraat ook, maar dit is nie te sê dat hierdie boek van mindere waarde is as die een van Mikro nie. In werklikheid is dit baie netjies en nuut binne sekere perke. Dat hierdie boek nie vergelyk kan word met Reën van Erbarming deur dieselfde skrywer nie, sal almal seker saamstem. Tog is dit n aanwinst vir die boekrak en n aangename verhaal om te lees.

A. H. d. V.

## JEUGLEKTUUR/JUVENILE LITERATURE

### VERHALENDE LEKTUUR:

VAN DER VYVER, J. *Samie, die stout kuiken.* H. A. U. M., 1958.

Samie was n stoute en ongehoorsame kudkentjie. Hy verdwaal in n pampoenland, val in n seepot, breek smper sy beentjies as hy in n kartondoos probeer vlieg, kry piep as hy leuens vertel en verstik byna as hy n té groot mieliepit insluk. Op die ou end besluit hy egter om voortaan soet te wees. Die vyf verhaeltjies is met tekeninge in swart en wit geïllustreer. n Voortreflike werkjie wat aan kleuters voorgelees kan word en ook geskik is vir 6-8 jariges wat dit self kan lees.

BALLANTYNE, R. M. *Die Koraleiland.* Van Schaik, 1959.

Die avontuurverhaal, *CORAL ISLAND*, het ongeveer n honderd jaar gelede vir die eerste keer verskyn en aangesien die gewildheid daarvan eerder toe- as afgeneem het, is die Afrikaanse vertaling daarvan n welkome toevoeging tot die Afrikaanse jeugliteratuur. Drie jong seuns bevind hulle as skipbreukelinge op een van die onbewoonde Suidsee-eilande. Die skrywer vertel van die plantegroei en dierelewe asook van die wedervaringe van die drie vriende.

Veral geskik vir seuns van 12 jaar en ouer.

LONDON, Jack  
Wolfhond.

*White Fang* die  
Van Schaik, 1959.

reeks uitgegee is.  
Vir 12-15 jariges.

Dit is by uitstek n boek wat deur diere liefhebbers geniet sal word. Na die harde leerskool van die wildernis waar *White Fang* gebore is, beland die hond onder Indiane en word later die eiendom van n man wat hom met min liefde bejeën. Hy word n norske, veglustige alleenloper met n onderdanigheid en getrouheid aan sy meesters wat uit blote vrees gebore is. Eers wanneer Weedon Scott hom van n gewisse dood red en hom met eindelose geduld afrig, leer hy liefde ken. Die boek is n effens verkorte vertaling wat in die Libri-

STRATTON-PORTER, Gene *Sproetgesig*.  
Van Schaik, 1959.

Die boek is n vertaling van die bekende FRECKLES. Dit is n aangrypende verhaal oor die lewe van n arm Ierse seun wat as boswagter begin werk. Sy dapperheid, pligsgetrouheid en eerlikheid is prysenswaardig. Hy het die natuur hartstogtelik lief en in die woud word daar vir hom en vir die leser wat sy ondervindinge met hom deel, n nuwe wêreld van asemberowende skoonheid ontsluit. Vir ouer kinders.

- L. P.

#### FICTION:

PEARCE, Philippa : *Tom's Midnight Garden*. Illustrated  
by Susan Einzig. Oxford University Press, 1958.

The British Library Association declared this book the CARNEGIE MEDAL WINNER for 1958, a distinction awarded annually for the most outstanding book for children by a British subject domiciled in the United Kingdom, published during the preceding year.

The story is about a boy who has to spend a holiday with well meaning but unsympathetic relatives who do not understand him. They live in part of an old house which used to have a large garden in former days but has now only a small backyard. Tom is unhappy and disgruntled, he is longing for his brother who is down with measles at home, and he cannot sleep at night. Hearing a clock strike, he counts the strokes. He knows them as the chimes of the old grandfather-clock down in the hall, and he decides to investigate, as he can hardly believe that his counting up to thirteen could really be right. He walks down the stairs and finds his way to the back door and enters the yard which to his utter amazement has been transformed into the lovely garden it used to be when a Victorian family were the only occupiers of the house. Dreamlike he walks about in the garden. He meets the children of bygone days and makes friends with the little girl Hatty, who alone can see him and talk to him. He wanders into the garden night after night at the stroke of thirteen when time, as he has known it so far, has lost its meaning. He sees the garden in different moods and seasons, and even

Hatty is not always the same.

The magic of the happenings, the original treatment of "time" and the mastery of words bring about a vividness of the lost garden and its ghostly people which will strike the imaginative child as very real indeed. The author has a deep understanding of people, and the brilliant ending of the book will come as a surprise to all its readers.

For the imaginative child of 10-12, more likely to please girls than boys.

RANSOME, Arthur

This author was the first one to be awarded the Carnegie Medal, and it was as far back as 1937 when he received it for his book called PIGEON POST.

His stories of out-of-door adventures have been read by children ever since their publication between 1930 and 1947. As we have had renewed requests for them, we have again bought the titles, which you will find in the list at the end of this Journal. Ransome has created characters so true to life in behaviour and personality that they have become like living friends to boys and girls, and readers will find themselves almost personally involved in their enterprises, their sailing and camping adventures and their explorations. The storytelling is done by a master of that art. There is no talking down to children, their everyday adventures are supremely well told.

The books are not sequels in the ordinary sense of the word and can be read out of order, but the children grow older, and if any reader wishes to read them one after the other, this is the order in which they were written:

*Swallows and Amazons*  
*Swallowdale*

*Peter Duck*  
*Winter Holiday*  
*Coot Club*  
*Pigeon Post*  
*We didn't mean to go to sea*  
*Secret Water*  
*The Big Six*  
*Missee Lee*  
*The Picts and the Martyrs*  
*Great Northern*

- B. L.

#### NON-FICTION:

SEGER, Gerhart H.

*Germany* ..... J 914.3 SEG

SEGER, Gerhart H.

*Germany, a portfolio of loose pictures* . J 914.3 SEG  
Fideler Company, USA., 1959.

Large size: 10x8½", the folio is larger still.

The book is more than just a geography book. It brings in many aspects of Germany, of her history, industries, transport, arts and crafts, education system, villages and towns. It mentions the world wars, political aspects and the present day government of Western Germany. There are many fine illustrations in the book, one or more on every page, and also some useful maps.

In addition to the book we have a folio with full-page pictures. These 'classroom pictures' as they are

called are loose and I think it advisable to check the numbers of the plates after each issue.

In the same edition and also with classroom pictures the following titles will be received: France, Italy, The Soviet Union, Norway, Sweden, The Netherlands, Switzerland.

More titles are going to follow.

The usefulness of these books and illustrations will be mostly appreciated by teachers for assistance in class and for theme work. The print is clear, the text comparatively easy.

- B. L.

### FILMS

Dit het onder die aandag van die Biblioteekdiens gekom dat films wat deur die biblioteke aan goedgekeurde organisasies uitgereik word, deur hierdie organisasies weer verder uitgeleen is en in n skool vertoon is. Ons wil dit graag vriendelik onder die aandag van die biblioteekomitees en bibliotekarisse bring dat die films van die Provinsiale Biblioteekdiens onder geen omstandighede tussen organisasies soos byvoorbeeld die Boerevereniging en die klaskamer uitgeleen kan word voordat hierdie films in die filmoteek van die Provinsiale Biblioteekdiens nagesien en gewar is nie. Films as opvoedkundige hulpmiddel in die skole word ook beskikbaar gestel deur die Departement van Onderwys, wat n uitgebreide filmoteek te Leeuwenstraat 4, Kaapstad het.

CAPE PROVINCIAL LIBRARY SERVICE  
KAAPSE PROVINSIALE BIBLIOTEEKDIENS

Accession List : July 1959  
Aanwinstlys : Julie 1959

GENERAL WORKS/ALGEMENE WERKE

- |          |   |   |                             |
|----------|---|---|-----------------------------|
| 016 0981 | Haight, Anne L.   | Banned books. 2nd rev and<br>enl. ed                                  | Bowker, 1955                |
| 026 65   | Johnson, Herbert W.   | How to use the business li-<br>brary, with sources of inf.<br>2nd ed. | South-Western, 1957.        |
| 027 4    | Chicago Univ. Gra-<br>duate Library                           | New directions in pub. lib<br>development. Papers                     | Univ. of Chica<br>go, 1957. |
| 027 82   | Illinois Univ. Li-<br>brary School                            | School library supervisor,<br>ed by H. Lancour.                       | A.L.A., 1956                |
| 028 509  | Darton, Frederick<br>J H                                      | Children's books in England.<br>2nd ed                                | C.U.P. 1958.                |
| R 031    | COLUMBIA Viking Concise Encyclopedia, ed. W Bridge-<br>water. |   | Universal,<br>1954          |
| R 031    | Kane, Joseph N  | Famous first facts.   | Wilson, 1957                |
| 052      | SATURDAY book. 18. ed. by John Hadfield.                      |   | Hutchinson, 1958            |
| 068.68   | S.A. Akademie vir<br>Wetenskap en Kuns.                       | Feesalbum, 1909 - 1959.   | V.S. 1959                   |

PHILOSOPHY AND PSYCHOLOGY/FILOSOFIE EN SIELKUNDE

- |          |                            |   |                        |
|----------|----------------------------|---|------------------------|
| 109      | Durant, Will               | Story of philosophy.  | Benn, 1955.            |
| 113      | Whitehead, Alfred N.       | Science and the modern world.   | C.U.P., 1953.          |
| 131.3    | Fletcher, Peter            | Emotional conflict, what it<br>is and what to do about it.            | Duckworth, 1958        |
| 133      | Jung, Carl G               | Flying saucers, tr by F Hull  | Routledge<br>1959.     |
| 136 53   | Welford Alan T             | Ageing and human skill.<br>Nuffield unit for research                 | O.U.P. 1958.           |
| 136 7    | Ilg Frances L              | Child behavior jt au Louis<br>B. Ames                                 | Hamilton, 1955         |
| 136 7353 | Gesell, Arnold. ed.        | First 5 years of life, guide<br>to study of preschool child.          | Methuen, 1954          |
| 136.7354 | Boone, Pat                 | 'Twixt twelve and twenty  | World's Work,<br>1959. |
| 149 3    | Ouspensky, Peter D.        | Fourth way answers to ques-<br>tions based on G.I. Gurdjieff.         | Routledge, 1957.       |
| 150      | Eysenck, Hans J            | Sense and nonsense in psycho-<br>logy.                                | Pelican, 1958.         |
| R 150 3  | English Horace B.<br>comp. | Comprehensive dictionary of<br>psychology, psychoanalytical<br>terms. | Longmans, 1958.        |

## II.

### PHILOSOPHY AND PSYCHOLOGY/FILOSOFIE EN SIELKUNDE

- |        |                                     |  |                  |
|--------|-------------------------------------|--|------------------|
| 170    | Lin, Yutang                         | Importance of living.  | Heinemann, 1957. |
| 181.4  | Krishnamurti, Jiddu                 | Commentaries on living,<br>2nd series, ed. by D.<br>Rajagopal. | Gollancz, 1959.  |
| 181.45 | Ramacharaka, Yogi,<br><i>pseud.</i> | Fourteen lessons in Yogi<br>philosophy.                        | Fowler, 195-.    |

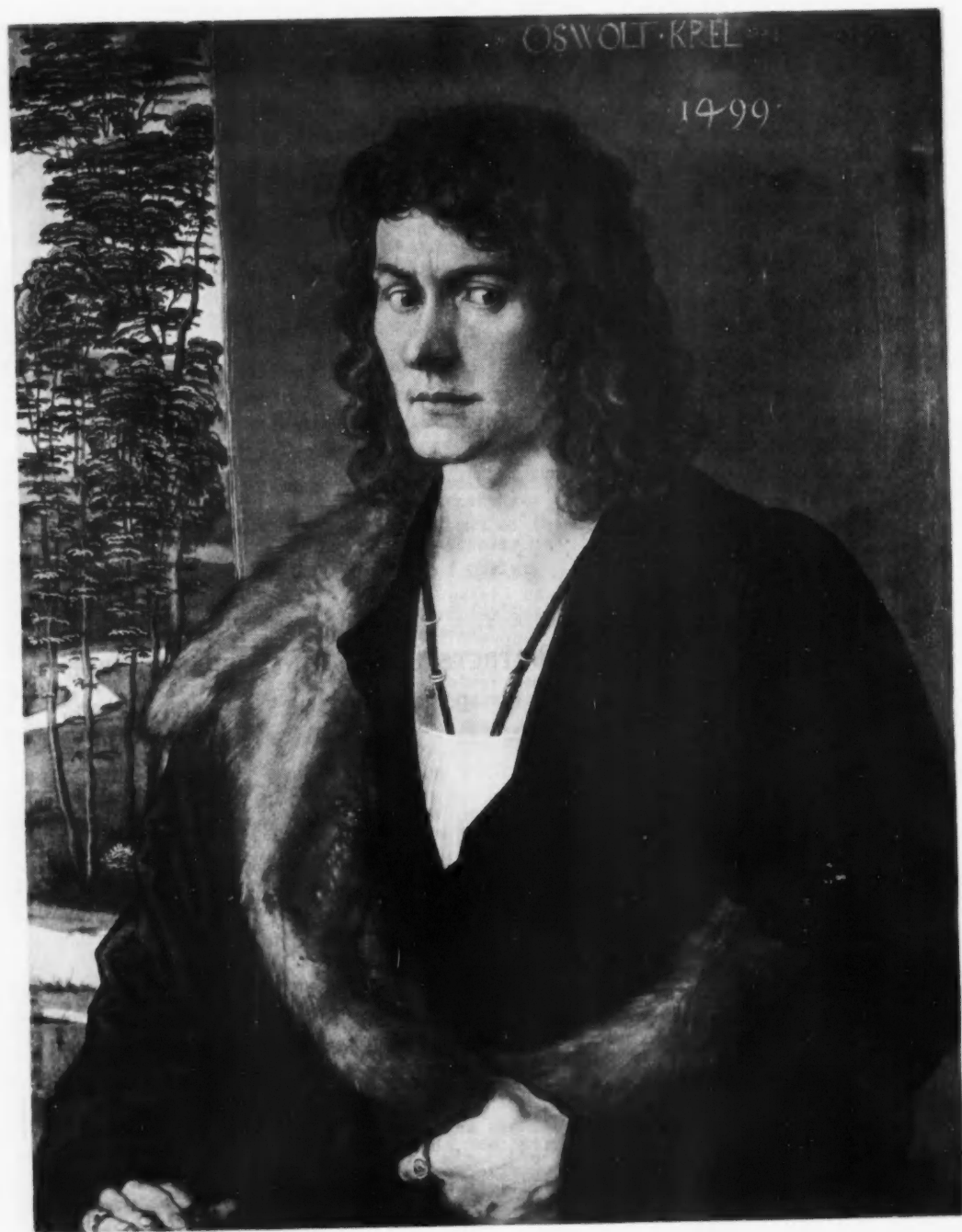
### RELIGION/GODSDIENS

- |            |                             |   |                           |
|------------|-----------------------------|---|---------------------------|
| 200        | Walker, Kenneth             | So great a mystery.   | Gollancz, 1958.           |
| 220        | Charlier, Celestin          | Christian approach to the<br>Bible, tr. by Richards,<br>B. Peters.          | Sands, 1958.              |
| R220.53936 | Bybel. Afrikaans            | Bybel met verklarende<br>aantekeninge.                                      | V.P., 1958.               |
| 221.4      | Burrows, Millar             | More light on the Dead<br>Sea scrolls.                                      | Secker & W., 1958.        |
| 232.9      | Sheen, Fulton J.            | Life of Christ.   | Davies, 1959.             |
| 232.96     | Marshall, Peter             | First Easter, ed. with<br>introd. by Catherine<br>Marshall.                 | Davies, 1959.             |
| 240        | Strong, Patience            | Sunshine and shadow.  | Muller, 1958.             |
| 242.4      | Oursler, Grace P.           | When sorrow comes, jt. au.<br>April Armstrong.                              | World's Work, 1951.       |
| 242.6      | Medereisiger, skuiln.       | Laaste skof, n boekie<br>vir oues van dae. 7de druk.                        | C.U.M., 1957.             |
| 248        | Griffiths, Bede             | Golden string.  | Harvill, 1954.            |
| 248.2      | Springer, Rebecca R.        | Intra muros, n droom van<br>die hemel, vert. deur<br>Timo Kriel.            | C.U.M., 1958.             |
| 248.8      | Seaver, George              | Faith of Edward Wilson.   | John Murray, 1957.        |
| 253.088    | Brode, Anthony              | Picture a country vicarage.   | Elek, 1956.               |
| 266.025    | Dooley, Thomas A.           | Edge of tomorrow.   | Straus, 1958.             |
| 270.7      | Knox, Ronald A.             | Enthusiasm, history of<br>religion, special refer-<br>ence to 17-18th cent. | O.U.P., 1957.             |
| 276        | Groves, Charles P.          | Planting of Christianity<br>in Africa.                                      | Butterworth, 1958.        |
| 292        | Guerber, Helene A.          | Myths of Greece and Rome,<br>rev. by Dorothy M. Stuart.                     | Harrap, 1958.             |
| 294.54     | Yogananda, Paramhan-<br>sa. | Autobiography of a yogi.  | Rider, 1958.              |
| 294.592    | Ramayana                    | Ramayana and the Mahabha-<br>rata, ed., tr. R. Dutt.                        | Dent, 1955.               |
| 296        | Rappaport, Solomon          | Jewish horizons, aspects<br>of Jewish life and thought.                     | B'nai B'rith, 1959.       |
| 296.6      | Yadin, Yigael               | Message of the scrolls.   | Weidenfeld & N.,<br>1959. |

*PICTURE OF THE MONTH*  
*SKILDERY VAN DIE MAAND*

PORTRETSTUDIE VAN OSWALT KREL  
PORTRAIT OF OSWALT KREL

ALBRECHT DÜRER



## ALBRECHT DURER (1471-1528)

Albrecht Dürer is in Neurenberg gebore as die seun van n goudsmit, wat as jong man van Hongarye af na hierdie vooruitstrewende Duitse stad gekom het. Neurenberg was een van die belangrikste handelssentra van Europa.

In sy vader se werkswinkel het Dürer sy vroegste opleiding as goudsmit gehad, totdat hy in 1486 leerjonge geword het by Michael Wolgemut, een van Neurenberg se vooraanstaandste skilders en grafiese kunstenaars. Gedurende hierdie tyd het Dürer die tegniese vaardigheid geleer, wat hom die grootste meester gemaak het van houtsnee en metaal-grafering.

Voordat hy sy eie werkswinkel in 1494 in Neurenberg begin het, het hy n hele paar jaar in Nederland, Switserland en Italië gereis. Dit was gedurende hierdie reise dat hy vir die eerste maal in aanraking gekom het met die nuwe denke en kuns van die Renaissance.

Gedurende die Middel-eeue was godsdienst die middelpunt en doel van alle menslike aktiwiteite en was dit die enigste stof vir die kunstenaar. Renaissance het die hergeboorte van n vroeëre manier van lewe beteken; van n lewe waarin nie alleen die onsterflike siel die enigste betekenis gehad het nie, maar wat die sfeer van die mens in al sy fasette was, asook van die wêreld waarin hy gelewe het.

Daar was baie inherent in Dürer wat gereageer het op die Renaissancistiese denke en doen. Die diep religieuse gevoel in hom, die bron van sy beroemde grafiese werke oor bybelse onderwerpe, was saamgewee met sy liefde vir die natuur en vir die mensheid.

Dürer se werk weerspieël sy belangstellings in mense en ook sy meesterskap om vorm aan menslike karakter te gee. Die portret van Oswolt Krell, n agent van die Ravensberger firma met groot ekonomiese mag, is in 1499 geskilder, na sy eerste reis na Italië. Dit toon een van die aktiewe en lewenskragtige persoonlikhede wat Dürer lief was om te skilder. Die uitdrukking op die man se gesig is gelaai met spanning wat n groot mate van energie toon, en die kontras tussen die rigting waarin hy kyk en die rigting waarin sy liggaam gedraai is, wek amper die idee van n valk wat reg is om aan te val.

In Italië het Dürer die kuns geleer om hande as n addisionele uitdrukkingsmiddel te gebruik en hier toon hulle duidelik n sterk maar getemperde krag. Aan die linkerkant van die gesig is n venster wat op die natuurlike lewe buite uitkyk, n simbool van die selfbewuswording van die mens in sy verwantskap met die natuur.

### BIBLIOGRAFIE/BIBLIOGRAPHY

- |                         |  |                          |
|-------------------------|--|--------------------------|
| 759.3 Descargès, Pierre | German Painting from 14th to 16th century. | Thames and Hudson, 1958. |
| 759.3 Musper, H. Th.    | Albrecht Dürer.                            | Kohlhammer, 1953.        |
| 759.3 Waetzoldt, W.     | Dürer and his times.                       | Phaidon, 1950.           |

## ALBRECHT DÜRER (1471-1528)

Albrecht Dürer was born in Nuremberg, the son of a goldsmith who as a young man had come from Hungary to this flourishing German town which was one of the main trading centres of Europe.

In his father's workshop the young Albrecht Dürer had his earliest training as a goldsmith until, in 1486, he became for four years the apprentice of Michael Wolgemut, one of Nuremberg's foremost painters and graphic artists. It was during these years that Dürer gained the technical skill which made him the greatest master of woodcut and metal engraving.

Before setting up his own workshop in Nuremberg in 1494, Dürer travelled for several years in the Netherlands, Switzerland and Italy, and it was during these journeys that he first came in contact with the new thought and art of the Renaissance.

During the Middle Ages religion had been centre and purpose of all human activity and it had offered the only subject matter to the artist. Renaissance meant the re-birth of an earlier way of life, a world in which not only the immortal soul had any importance but which was the sphere of man in all aspects, and of the world in which man lived.

There was much in Dürer's nature which responded to the Renaissance. The deep religious feeling in Dürer, the source of his great body of graphic work on biblical subjects, was matched by his love of nature and of humanity.

Dürer's portraits reflect his interest in people and his mastery in giving form to human character. The portrait of Oswolt Krell, a factor of the Ravensberger firm who held great economic power, was painted in 1499 after his first journey to Italy. It shows one of the active personalities Dürer loved to paint. The expression of the sitter is charged with tension, suggesting great energy, and the contrast between the angle of the body and the direction of the glance makes him seem like a hawk about to swoop. Dürer learnt to use hands as an additional means of expression in Italy and here they eloquently express power held firmly in check. To the left of the head a window opens onto the natural world, the symbol of the awakening realisation of man in his relation to nature.

### III

#### SOCIOLOGY/SOSIOLOGIE

- |          |                                 |  |                        |
|----------|---------------------------------|--|------------------------|
| 301 44   | Orwell, George.<br><i>pseud</i> | Road to Wigan Pier                               | Secker. 1959           |
| 301 4568 | SABRA                           | Asiaat en Afrika. referate                       | SABRA. 1956            |
| 307 2    | Young Pauline V                 | Scientific social surveys<br>and research 3rd ed | Prentice Hall.<br>1959 |

#### POLITICS/STAATSLEER

- |          |                                    |   |                         |
|----------|------------------------------------|---|-------------------------|
| 323 44   | McKeon, Richard P.<br><i>et al</i> | Freedom to read perspec-<br>tive and program                    | Bowker. 1957            |
| 325 2437 | Campbell Shaw, Donald              | Pimpernel in Prague   | Odhams. 1959            |
| 325 6877 | Schnell, E L G                     | For men must work. account<br>of German immigration to<br>Cape  | Maskew Miller.<br>1954  |
| 328 42   | Nicolson, Nigel                    | People and parliament   | Weidenfeld & N.<br>1958 |
| 328 42   | Stewart, John D                    | British pressure groups.<br>relation to the House of<br>Commons | Oxford. 1958            |

#### ECONOMICS AND COMMERCE/EKONOMIE EN HANDEL

- |            |                                |   |                      |
|------------|--------------------------------|---|----------------------|
| 330 943    | Erhard, Ludwig                 | Prosperity through compe-<br>tition, tr and ed<br>Roberts, Wood 2nd ed    | Thames & H.,<br>1959 |
| 330 96     | Hance, William A.              | African economic develop-<br>ment   | O U P., 1958         |
| 331 823    | Hogg, Garry                    | Dangerous trades. with 19<br>photographs                                  | Phoenix. 1959        |
| 332 17     | Barker R A F                   | Principles and practice of<br>banking in South Africa.<br>3rd ed          | Juta. 1952           |
| 333 160954 | Tennyson, Hallam               | Saint on the march. the<br>story of Vinoba                                | Gollancz. 1956       |
| 334 683    | DeGraft Johnson,<br>John C     | African experiment. co op<br>agric. and banking in<br>British West Africa | Watts. 1958          |
| R 336 249  | Silke Aubrey S                 | Tax avoidance and tax re-<br>duction                                      | Juta. 1958           |
| 338 0968   | De Villiers, Ryno<br>B, samest | Bedrywe en ondervindinge  | A P B., 1951         |
| 383 2      | Easton, John                   | De la Rue history of Brit.<br>and Portuguese postage<br>stamps. 1855-1901 | Faber. 1958          |
| 388 322    | Wason, Cathcarf R              | Busman's view   | Allen & U., 1958     |

## IV.

## LAW AND CRIMINOLOGY/RECHTE EN KRIMINOLOGIE

- |         |                    |  |  |
|---------|--------------------|--|--|
| 340.6   | Browne, Douglas G. | Bernard Spilsbury, his life and cases, jt. au. F. V. Tullett   | Harrap, 1954.                          |
| 340.88  | Smith, Arthur      | Lord Goddard, my years with the Lord Chief Justice.            | Weidenfeld & N., 1959.                 |
| 341.67  | Gollancz, Victor   | Devil's repertoire, or nuclear bombing and the life of man.    | Gollancz, 1958.                        |
| 342.68  | Kentridge, Norris  | I recall, memoirs.   | Free Press, 1959.                      |
| 242.63  | Galan, Daniel F.   | Afrikaner-Volkseenheid my ervarings op die pad daarheen.       | N.P., 1959.                            |
| B 347.4 | Ramford, M. P.     | Law of partnerships and voluntary associations in South Africa | Juta, 1952.                            |
| C 347.5 | Isaacs, Isaac      | Law of collisions in South Africa, jt. au. L. Leveson 4th ed.  | C. N. A., 1952.                        |
| B 347.7 | Pyemont, L. O. P.  | Company law of South Africa. 6th ed.                           | Juta, 1952.                            |
| 364.1   | Burt, Leonard J.   | Commander Burt of Scotland Yard.                               | Heinemann, 1959.                       |
| 364.37  | Vedder, Clyde B.   | Juvenile offender, perspective and readings                    | Doubleday, 1954.                       |
| 263.1   | Knoop, Douglas     | Introduction to free-masonry, jt. au. G. P. Jones.             | Manchester U P., 1937.                 |
| 229.263 | Evenden, C. A.     | Old soldier's never die.                                       | W. P. & Commercial Printing Co., 1957. |

## PUBLIC ADMINISTRATION/OPENBARE ADMINISTRASIE

- |           |                   |   |                   |
|-----------|-------------------|---|-------------------|
| 355.086   | Bard, Bob         | Making and collecting military miniatures.                        | McBride, 1957.    |
| 355.14    | Wilson, Frank     | Regiments at a glance   | Blackie, 1958.    |
| 355.20973 | Gavin, James M.   | War and peace in the space age.                                   | Hutchinson, 1959. |
| 259.18    | Hart, Basil H. L. | Tanks, the history of the Royal Tank Regiment, 1914-45. 2 v.      | Cassell, 1959.    |
| C 258.4   | Green, William    | Air forces of the world history, development and present strength | Macdonald, 1952.  |
| 355.20973 | Crenfell, Fussell | Nelson the sailor. 2nd ed.  | Faber, 1957.      |

## EDUCATION/OPVOORTES

- |         |                       |                                  |                     |
|---------|-----------------------|----------------------------------|---------------------|
| 371.917 | Carlson, Earl R.      | Born that way.                   | Arthur James, 1952. |
| 372.41  | Fieldhouse, Arthur F. | How to conduct a reading survey. | N.Z. Council, 1952. |

## CUSTOMS/GEWOONTES

- |           |                               |  |                     |
|-----------|-------------------------------|--|---------------------|
| 390.84    | New York Museum of modern art | Family of man, the photographic exhibition, comp. Edward Steichen. | Maco. Mag., 1955.   |
| R 391.03  | COSTUME Index. Supplement.    | Subject index to illus., ed. Monro.                                | Wilson, 1957.       |
| R 391.09  | Bruhn, Wolfgang               | Pictorial history of costume, jtt'au. Max Tilke.                   | Zwemmer, 1955.      |
| 391.09    | Gorsline, Douglas W           | What people wore, visual history of dress.                         | Viking Press, 1956. |
| 392.30942 | Burton, Elizabeth             | Elizabethans at home, illus. by Felix Kelly.                       | Secker & W., 1958.  |
| 398.2     | Furneaux, Rupert              | Legend and reality.  | Wingate, 1959.      |
| 398.20943 | Grimm, Jakob L K              | Deutsche Sagen, medeskr. Wilhelm K. Grimm.                         | Winkler, 1956.      |

## PHILOLOGY/TAALKUNDE

- |          |                          |  |                 |
|----------|--------------------------|--|-----------------|
| 411      | Irwin, Keith G           | Man learns to write.   | Dobson, 1958.   |
| 423      | CHAMBERS' S Twentieth    | century dictionary, rev. with supp.                            | Chambers, 1959. |
| 439.36   | Coetzee, Abel J.         | Teenstellings in the taal, taalgeografiese en ander studies.   | N.B., 1958.     |
| 439.3604 | Labuscagne G J, samest.  | Feesbundel, ter geleentheid viering Wonder van Afrikaans.      | Dagbreek, 1959. |
| 439.362  | Van der Merwe, Hendrik J | Taalfunksie en spelling-vorm                                   | V.S., 1955.     |
| 458.242  | Speight, Kathleen        | Teach yourself Italian   | E.U.P., 1957.   |
| 439.36   | Scholtz, H van der Merwe | Taal en taalverskynsels, inleid. tot studie taalkunde 4de druk | N.B., 1957.     |

## SCIENCE/WETENSKAP

- |          |                       |  |                   |
|----------|-----------------------|--|-------------------|
| 502      | Fochler-Hauke, Gustav | Our world and its beginnings                                 | Odhams, 1958.     |
| 508.9712 | Holdgate, Martin W    | Mountains in the sea. story of the Gough Island expedition   | Macmillan, 1958.  |
| 522.2    | Wilkins, Hugh P       | Making and using a telescope, jtt'au. Patrick Moore. 2nd ed. | Eyre & S., 1957.  |
| 530.088  | Swezey, Kenneth M     | Science magic, photographs by the author.                    | Kaye, 1958.       |
| 530.1    | Heisenberg, Werner    | Physicists conception of nature, tr. by Arnold J. Pomerans.  | Hutchinson, 1958. |
| 551      | Moore, Ruth           | Earth we live on, the story of geological discovery          | Cape, 1957.       |

## VI.

## SCIENCE/ETENSKAP

- |             |                          |   |                       |
|-------------|--------------------------|---|-----------------------|
| 551.5       | Lobsack, Theo            | Earth's envelope, tr. from the German by E.L. and D. Rewald.    | Collins, 1959.        |
| 572.96819   | Thomas, Elizabeth M.     | Harmless people   | Secker & W., 1959.    |
| 574.92      | Barrett, John H.         | Collins pocket guide to the sea shore, jt. au. C.M. Yonge.      | Collins, 1958.        |
| R 574.92074 | Innes, William T.        | Exotic aquarium fishes, a work of general reference, ed. Myers. | Innes Pub., 1956.     |
| 575         | Eiseley, Loren           | Darwin's century.   | Gollancz, 1959.       |
| 575.1       | Goldschmidt, Richard B.  | Understanding heredity, an introd. to genetics.                 | Wiley, 1955.          |
| 582.130973  | Hylander, Clarence J.    | Macmillan wild flower book, illus. by Edith F. Johnston.        | Macmillan, 1954.      |
| 591.52      | Milne, Lorus J.          | Paths across the earth, jt. au. Margery Milne.                  | Cassell, 1959.        |
| 591.96      | Moorehead, Alan          | No room in the ark.   | Hamilton, 1959.       |
| 591.9676    | Leakey, Lewis S.B.       | Animals in Africa, photos. by Ylla. 3rd ed.                     | Harvill, Press, 1956. |
| 591.968     | Hanstrom, Bertil, ed.    | South African animal life. v.5.                                 | Almquist & W., 1958.  |
| 591.968     | Labuschagne, R.J., comp. | Our national parks, a guide. 2nd ed.                            | National Parks, 1958. |
| 594         | Abbott, Robert T.        | American seashells, with photographs by Frederick M. Boyer      | Van Nostrand, 1955.   |
| 597.31      | Coppleson, Victor M.     | Shark attack  | Angus & R., 1959.     |
| 598.2072    | Burton, Maurice          | Phoenix re-born.  | Hutchinson, 1959.     |
| 598.2968    | Vincent, Jack            | Check list of the birds of South Africa.                        | Cape Times, 1952.     |
| 599.4       | Dubkin, Leonard          | White lady.   | Macmillan, 1952.      |

## USEFUL ARTS AND APPLIED SCIENCE/NUTTIGE KUNSTE EN TOEGEPASTE WETENSCHAP

- |        |                    |  |                    |
|--------|--------------------|--|--------------------|
| 610.92 | Mitchell, Alan     | No man despairs, story of Matt Banks, plastic surgeon.   | Harrap, 1958.      |
| 610.92 | Henrikson, Viktor  | Doctor's story, tr. from the Swedish by Maurice Michael. | Joseph, 1959.      |
| 610.92 | Holland, Sir Henry | Frontier doctor, an autobiography.                       | Hodder & S., 1959. |
| 613.79 | Jacobson, Edmund   | You must relax. 4th rev. ed.                             | McGraw, 1957.      |
| 616.08 | Inglis, Brian      | Revolution in medicine.                                  | Hutchinson, 1958.  |

## VII.

## USEFUL ARTS AND APPLIED SCIENCE/NUTTIGE KUNSTE EN TOEGEPASTE WETENSAP

616.12	Bourne, Geoffrey	Heart disease.	Duckworth, 1954.
616.12	East, Charles F. T.	Failure of the heart and circulation 2nd ed	Staples, 1948.
618.24	Radley, Beryl	Having your baby.	Museum Press, 1959
620.03	Dunham, Clarence W	Contracts, specifications and law for engineers. jt au Young	McGraw Hill, 1958.
R 620.11	Mantell, Charles L. ed	Engineering materials hand- book	McGraw-Hill, 1958.
620.11	Morley, Arthur	Strength of materials. 11th ed	Longmans, 1956
620.162	Champion, Frederick A	Corrosion testing procedures	Chapman & H., 1952.
R 620.83	Camm, Frederick J. ed	Newnes engineer's refer- ence book 7th ed	Newnes, 1958.
R 621	Marks, Lionel S., ed	Mechanical engineers hand- book 6th ed, by T Baumeister	McGraw-Hill, 1958.
R 621.03	Horner, Joseph G	Dictionary of terms in mechanical engineering	London Technical Press, 1952.
621.083	Camm, Frederick J. ed	Newnes engineer's manual, 5th ed	Newnes, 1958.
621.18	Dehnel, Philip D.	Fundamentals of boiler house technique	Hutchinson, 1959.
621.26	Town, Harold C	Hydraulic and pneumatic operation of machines.	Odhams, 1956.
621.3	Fitzgerald, Arthur E	Basic electrical engineer- ing, jt au D Higgin botham 2nd ed	McGraw-Hill, 1957.
R 621.3	STANDARD handbook for elec engineers, ed Knowlton 9th ed.		McGraw Hill, 1957.
R 621.3083	Molloy, Edward, ed.	Electrical engineers re- ference book.	Newnes, 1958.
621.38	Beranek, Leo L.	Acoustics.	McGraw-Hill, 1954.
621.3818	Gardner, Douglas	Tape recording as a pas- time, jt au Ian Arnison.	Souvenir, 1958.
621.3818	Lloyd, Joseph M. pseud	All-in-one tape recorder book 2nd ed	Focal Press, 1959.
621.3818058	HI-FI yearbook, 1958, ed by Miles Henslow		The Author, 1958.
621.38402	American Radio Relay Inc.	Radio amateurs handbook, 36th ed.	Am. Radio League, 1959.
R 621.38403	Camm, Frederik J	Practical wireless ency- clopedia. 13th ed.	Newnes, 1954.
621.384135	Moullin, Eric B.	Radio aerials.	Clarendon press, 1949.
621.384136	Briggs, Gilbert A	Loudspeakers, ed. by R E Cooke 5th rev. ed	Wharfedale, 1958.
621.4	Walshaw, Arthur C	Heat engines, a first text-book 4th ed.	Longmans, 1958.

## VIII.

## USEFUL ARTS AND APPLIED SCIENCE/NUTTIGE KUNSTE EN TOEGEPASTE WETENSCHAP

- 621.436 Richards, Ellis L. Diesel engines and diesel electric power, fully illus. Nelson Hall, 1957.
- 621.47 Branley, Franklin M. Solar energy. Eng. ed., ed. by E. Larsen, illus. by J. Teppich. Ward, 1959.
- 621.43 HANDBOOK of the atomic energy industry, ed. S. Jefferson. Nevnes, 1958.
- 621.9 Bower, Clifford T. Aids to workshop practice. Odhams, 1958.
- 622.48 Cotton, Harry, ed. Electrical equipment in mines. Nevnes, 1955.
- 624 Probst, E.H., ed. Civil engineering reference book, jt. ed. J. Comrie. Butterworths, 1951.
- 628.16 Muggle, George F. Water treatment, jt. au. A. Wiseman. Nevnes, 1958.
- 628.2 Escritt, Leonard B. Sewerage and sewage disposal, calculations and designs. Contractors Record, 1956.
- 629.26 Frazee, Irving A. Automotive collision work. Am. Tec. Soc., 1955.
- 729.287 Motor Trader. Servicing guide to British motor vehicles, ed. A. Moss. Trader Pub., 1957.
- 629.287 Scientific magazine Pub. Co. Riley 1.5 litre and 2.5 litre. Workshop manual. SMPC, 1958.
- 629.8 Grabbe, E.M., et al. Handbook of automation, computation and control, v. 1. Wiley, 1958.
- 630.10942 Uttley, Allison. Here's a new day, illus. by C.F. Tunncliffe. Faber, 1956.
- 630.1094227 Bairacli-Levy, J. Wanderers in the New Forest. Faber, 1958.
- 630.109429 Campion, Dorothy. Take not our mountain. Hale, 1958.
- 630.10973 Chase, Mary E. Goodley heritage. Holt, 1957.
- 631.8 Teekle, Laurence J.H. Fertilizers for the farm and garden. Angus & R., 1958.
- 634.9 Baker, Richard S.B. Green glory, the story of the forests of the world. Lutterworth, 1948.
- 635.93347 Lamb, Edgar. Cacti from seed, the easy way. Blandford, 1959.
- 635.933932 Vogts, Marie M. Proteas, ken en kweek hulle. A.P.B., 1959.
- 636.085 Groenewald, Jonathan W. Handleiding oor disrevoeding. 2de druk. Skrywer, 1957.
- 636.085 Morrison, Frank B. Feeds and feeding, abridged. 9th ed. Morrison, 1958.
- 639.4 Travis, William. Beyond the reefs. Allen & U., 1959.
- 641.5 Fitzgibbon, Theodora. Weekend cooking. Deutsch, 1956.
- 641.566 Cruickshank, Constance. Lenten fare and food for Fridays. Faber, 1959.

## IX

## USEFUL ARTS AND APPLIED SCIENCE/NUTTIGE KUNSTE EN TOEGEPASTE WETENSAP

- |           |                               |  |                               |
|-----------|-------------------------------|--|-------------------------------|
| 641.638   | K. W. V.                      | Entertaining with wines of the Cape                            | Cape Times, 1959.             |
| 651.26    | Controllership Foundation Inc | Business electronics reference guide, v 4, ed. by P. Courtney  | The Foundation, 1958.         |
| 651.3741  | Taintor, Sarah A.             | Secretary's handbook, jt. au. Kate M. Monro. 8th ed            | Macmillan, 1958.              |
| 651.7     | Bender, James F               | Make your business letters make friends                        | World's Work, 1959            |
| 651.77    | Taylor, H. M.                 | Right way to conduct meetings, jt. au. Mears. 4th ed           | Elliot, 1955                  |
| 658.3124  | Halsey, George D              | Selecting and developing first-line supervisors                | Harper, 1955                  |
| 660.297   | Mantell, Charles L            | Industrial electrochemistry. 3rd ed                            | McGraw, 1950.                 |
| R 660.3   | Ingzett, Charles T.           | Chemical encyclopaedia, ed. by R. K. Strong. 8th ed.           | Bailliere, Tindall, Cox, 1952 |
| 681.11309 | Lloyd, Herbert A              | Outstanding clocks over 700 years, 1250-1950                   | Leonard Hill, 1958.           |
| 684       | Dal Fabbro, Mario             | How to build modern furniture                                  | John Murray, 1959             |
| 684.1     | Lush, Clifford K              | It's fun to build modern furniture.                            | Batsford, 1952.               |
| 684.1     | Popular Mechanics             | Modern furniture you can build                                 | Pop. Mech. Press, 1956.       |
| 684.8     | James, Gerald T               | Woodturning design and practice.                               | Murray, 1958.                 |
| 688.1     | Camm, Frederick J             | Radio-controlled models.                                       | Pearson, 1958                 |
| 693.834   | Ingerslev, Fritz              | Acoustics in modern building practice. foreword by W. A. Allen | Arch. Press, 1952             |

## FINE ARTS AND RECREATION/SKONE KUNSTE EN ONTSPANNING

- |        |                      |  |                    |
|--------|----------------------|--|--------------------|
| 700    | Faulkner, Ray, et al | Art today, introd. to fine and functional arts           | Peter Owen, 1959.  |
| 709.44 | Hubert, Gerard       | France classique, texte et photog                        | Ides, 1957.        |
| 709.44 | Hubert, Gerard       | France renaissance, texte et photog                      | Ides, 1956.        |
| 709.44 | Uhler, Fred          | France romane, texte et photog                           | Ides, 1957.        |
| 709.45 | Decker, Heinrich     | Romanesque art in Italy, tr. from German by James Cleugh | Thames & H., 1958. |
| 709.45 | Goldscheider, Ludwig | Michelangelo, paintings, sculptures, architecture.       | Phaidon, 1959.     |
| 709.54 | Mukerjee, Radhakamal | Culture and art of India.                                | Allen & U., 1958   |

## FINE ARTS AND RECREATION/SKONE KUNSTE EN ONTSPANNING

- |            |                              |   |                            |
|------------|------------------------------|---|----------------------------|
| 709.6      | Battiss, Walter W.,<br>et al | Art of Africa, ed. by J. W. Crossert.                             | Shuter & S., 1958.         |
| 711.7      | Owen, Wilfred                | Cities in the motor age.  | Viking Press, 1959.        |
| 712.624952 | Yoshida, Tetsuro             | Gardens of Japan, tr. from the German by Marcus G. Sims.          | Architectural, 1957.       |
| 720        | Ciechom, Sigfried            | Space, time and architecture, growth of a new tradition. 3rd ed.  | Oxford, 1936.              |
| 720.942    | Lancaster, Osbert            | Here of all places, the pocket lamp of architecture, illus.       | Murray, 1959.              |
| 722.8      | Martienssen, Rex D.          | Idea of space in Greek architecture                               | Witwatersrand Univ., 1938. |
| 723.4      | Conant, Kenneth J.           | Carolingian and Romanesque architecture 800-1200                  | Penguin, 1959.             |
| 729.7      | Hendrickson, Edwin A.        | Mosaics, hobby and art.   | Galder, 1957.              |
| 736.2026   | Villems, J. P.               | Gem cutting.  | Batsford, 1948.            |
| 739.237687 | Heller, David                | Further researches in Cape silver.                                | Maskew Miller, 1953.       |
| 739.512    | Leisinger, Hermann           | Romanesque bronzes, church portals in medieval Europe.            | Phoenix House, 1956.       |
| 739.533    | Verster, Arnoldus J. G.      | Old European pewter.  | Thames & H., 1958.         |
| 739.7      | Elair, Claude                | European armour circa 1066 to circa 1700.                         | Batsford, 1958.            |
| 741.23     | Richmond, Leonard            | Technique of pastel painting, jt. au. John Littlejohns            | Pitman, 1946.              |
| 741.591    | Kneebone, Peter              | Look before you elope.  | Longmans, 1942.            |
| 745.57     | Stearns, Linton              | Making things of plastic.   | Tennett, 1954.             |
| 746.43     | Visser, E. E.                | Dreiboek vir die huisgesin, no. 2. 2de druk.                      | V.P., 1956.                |
| 751.4      | Kill, Adrian                 | Painting as a hobby.  | Paul, 1959.                |
| 751.42     | Flint, Francis R.            | Water colour out of doors.  | Studio, 1958.              |
| 759.06     | Leymarie, Jean               | Fauvism, tr. by James Emmons.                                     | Skira, 1959.               |
| 759.13     | Barker, Virgil               | American painting, history and interpretation.                    | Macmillan, 1950.           |
| 759.3      | Goetzoldt, Wilhelm           | Dürer and his times, tr. from German by R. K. Rotheroyd. Enl. ed. | Phaidon, 1955.             |
| 759.3      | Reynolds, Jorris K.          | Grünewald, painting, complete ed.                                 | Phaidon, 1958.             |
| 759.3      | Kahnweiler, D.-H.            | Klee.   | Braun, 1930.               |
| 759.4      | Jourdain, Francis            | Cézanne.  | Braun, 1930.               |
| 759.4      | Berson, George               | Dufy.   | Braun, 1933.               |
| 759.4      | Richardson, John             | Edouard Manet, paintings and drawings.                            | Phaidon, 1958.             |

XI

FINE ARTS AND RECREATION/SKONE KUNSTE EN ONTSPANNING

759 4	Besson George	Monet	Braun 1951
759 4	Jourdain Francis	Lautrec	Braun 1951
759 4	Jourdain Francis	Utrillo text in French English and German	Braun 1953
759 9492	Fierens Paul	Van Gogh	Braun 1953
759 951	Swann Peter C	Chinese painting	Zwemmer 1958
759 952	UNESCO	Japan ancient Buddhist paintings	Unesco 1959
770	Baron pseud	Have you a camera	Muller 1955
771 31	Newcombe Henry S	Thirty five mm photo technique 13th ed	Focal Press 1959
772 12	Gernsheim Hel ut	L J M Daguerre hist of the Diorama and Daguer rotype	Secker & W 1956
778 5349	Salkin Leo	Make your own home movies illus by the author	Arco 1959
778 535	Baddeley Hugh	How to edit amateur films 4th ed	Focal Press 1958
779 25	Reich Hanns -ed	Kinder aus aller Welt	Hanns Reich 1956
780 4	Vestdijk Simon	Kastje van Oma opstellen over muziek	Bezige Bij 1958
780 92	Curtis Mina	Bizet and his world	Secker 1959
780 92	Magidoff Robert	Yehudi Menuhin the story of the man and the musician	Hale 1956
780 92	Ewen David	Tales from the Vienna woods story of Johann Strauss	Holt 1957
781 61	Hutchings Arthur	Invention and composition of music	Novello 1958
R 781 97	Van der Merwe Frederik Z	Suid Afrikaanse musiekbi bliografie 1787 1952	V S 1958
784 93	Barrett Ayres Regi nald	Singing for fun book for the amateur choral singer	Faber 1959
785 107	Krueger Karl	Way of the conductor his origins purpose and pro cedures	Scribner 1958
786 4154	Fischer Edwin	Beethoven's pianoforte so natas a guide tr by Godman Hamburger	Faber 1959
791 53	Batchelder Marjorie	Puppets and plays crea tive approach jt au V L Comer	Faber 1959
792 09	Freedley George	History of the theatre jt au John A Reeves	Crown 1955
792 092	Oman Carola	David Garrick	Hodder & S 1958
792 8	Ballett annual	Ballet decade ed A L Haskell	A & C Black 1956
795 415	Kaplan Edgar	How to play winning bridge jt au Alfred Sheinword	W H Allen 1958

XII.

FINE ARTS AND RECREATION/SKONE KUNSTE EN ONTSPANNING

- |             |                     |   |                   |
|-------------|---------------------|---|-------------------|
| 795.438     | Hugard, Jean        | Expert card technique,<br>jt. au. Frederick Brane.<br>3rd ed.       | Faber, 1954.      |
| 796.15      | Fowler, H. W.       | Kites, practical guide<br>to kite making, illus.<br>F. A. Williams. | Barnes, 1953.     |
| 796.3026    | OFFICIAL            | rules of sports and games, 1957-58.<br>Illus. 2nd ed.               | Kaye, 1957.       |
| R 796.33303 | Jones, J. R., comp. | Encyclopaedia of rugby<br>football.                                 | Hale, 1958.       |
| 796.342     | Brady, Maurice      | Centre court story, introd.<br>by Jaroslav Drobný.                  | Foulsham, 1957.   |
| 796.352     | Mayer, Dick         | How to think and swing<br>like a golf champion.                     | Macdonald, 1959.  |
| 796.358     | Bedser, Alec        | May's men in Australia.   | Paul, 1959.       |
| 796.41      | Rodwell, Peter      | Gymnastics, progressive<br>practices and modern<br>coaching.        | Paul, 1959.       |
| 796.52095   | Noyce, Wilfred      | Climbing the Fish's Tail.   | Heinemann, 1958.  |
| 796.545     | Gatty, Harold       | Nature is your guide, how<br>to find your way on land<br>and sea.   | Collins, 1958.    |
| 796.72      | Hawthorn, Mike      | Champion year.  | Kimber, 1959.     |
| 796.86      | Castello, Julio M.  | Theory and practice of<br>fencing, introd. by Biddle.               | Scribners, 1933.  |
| 797.17      | Pope, Dick          | Water skiing.   | Kaye, 1958.       |
| 799.1731    | Poli, Francois      | Sharks are caught at night,<br>tr. from French by Naomi<br>Walford. | Hart-Davis, 1958. |
| 799.21      | Keith, Elmer        | Shotguns.   | Stackpole, 1955.  |
| 799.2954    | Anderson, Kenneth   | Black panther of Sivani-<br>palli.                                  | Allen & U., 1959. |
| 799.29676   | Fora, William R.    | Breath of the wilds.  | Hale, 1958.       |
| 799.29676   | Hunter, John A.     | Hunter, with an intro-<br>ductory note by A. T. A.<br>Ritchie.      | Hamilton, 1958.   |

LITERATURE/LETTERKUNDE

- |         |                          |  |                  |
|---------|--------------------------|--|------------------|
| 808.824 | Cerf, Bennett A.,        | 24 favorite one-act plays,<br>jt. ed. Van H. Cartmell. | Doubleday, 1958. |
| 812.54  | Williams, Tennessee      | Garden district, two plays.                            | Secker, 1959.    |
| 817.09  | Rourke, Constance<br>M.  | American humor, a study<br>of the national character.  | Harcourt, 1931.  |
| 818.5   | Gilbreth, Frank B.       | How to be a father.                                    | Heinemann, 1959. |
| 821.004 | Quiller-Couch,<br>Arthur | Poet as citizen, and other<br>papers.                  | Cambridge, 1934. |

## XII

## LITERATURE/LETTERKUNDE

- 821.08 Butler, Guy, *comp.* Book of South African verse. Oxford, 1959.
- 821.308 OXFORD Book of 16th century verse, *comp.* by E.K. Chambers. O.U.P., 1955.
- R 821.6 Lindsay, Maurice Burns encyclopaedia. Hutchinson, 1959.
- 821.7 Keats, John Poetical works; ed. by H.W. Garrod. O.U.P., 1959.
- 821.912 Housman, Alfred E. Collected poems. Cape, 1955.
- 821.912 MacNeice, Louis Eighty five poems. Faber, 1959.
- 822.09 Evans, Benjamin I. Short history of English drama. Staples, 1950.
- 822.91208 Everard, Elizabeth, *comp.* Ten one-act plays for women. Harrap, 1952.
- 822.914 Rattigan, Terence Separate tables, two plays. Hamilton, 1957.
- 824.912 Woolf, Virginia Room of one's own. Hogarth, 1954.
- 827.912 Sitwell, Sir Osbert Fee fi fo fum, a book of fairy stories. Macmillan, 1959.
- 832.6 Goethe, Johann W. Faust, tr. from the German by John Shawcross. Wingate, 1959.
- 838.914 Katz, Richard Solitary life, tr. from German by Hetty Kohn. Cape, 1958.
- 839.361 Smit, Soul E. Halwe God. Dagbreek, 1959.
- 839.361 Totius, *skuiln.* Keur uit die gedigte, saam-gestel, inleid. C.M. v.d. Heever. 2de druk. N.B., 1957.
- 839.362 Beukes, Gerhard J. Judas van Keriot, n drama in vyf tonele. N.G.K. Uitg., 1959.
- 839.362 Grove, Henriette Glasdeur, drama in twee tonele. A.P.B., 1959.
- 839.362 Smit, Bartho Moeder Hanna. A.P.B., 1959.
- 840.81 Voltaire, Francois M.A. de Candide, and other writings, ed. by H.M. Block. Modern Library.
- 860.3 Newmark, Maxim Dictionary of Spanish literature. Philosophical Lib., 1956.

See also FICTION IN OTHER LANGUAGES/Sien ook FIKSIE IN ANDER TALE

## TRAVEL/REIS

- 910.8 Ross, Betty True adventures great explorers told me. Phoenix, 1959.
- 913 Schreiber, Hermann Glorie en ondergang, bewerkt door J.P. Guepin. Sijthoff, 1956.
- R 914 Fodor, Eugene, *et al* Fodors jet age guide to Europe. Neame, 1959.
- R 914.058 EUROPA year book, 1959. Europa Pub.
- 914.4 Hurlimann, Martin Eternal France, appreciation by P. Volery, and notes. Thames & H., 1955.

## XIV.

## TRAVEL/REIS

- |           |                                  |  |                        |
|-----------|----------------------------------|--|------------------------|
| 914.5     | Baldrige, Letitia                | Roman candle, the life of an Embassy social secretary.             | Hale, 1957.            |
| 914.94    | SWISS alps, tr. from the German. |  | Thames & H., 1958.     |
| 915       | Shor, Jean B.                    | Trial of Marco Polo.   | Muller, 1956.          |
| 915.1     | Eskelund, Karl                   | Red mandarins, travels in China, tr. from Danish.                  | Alvin Redman, 1959.    |
| 915.1     | Orr, John B.                     | What's happening in China, jt. au. Peter Townsend.                 | Macdonald, 1959.       |
| 915.1     | Wood, Shirley                    | Street in China, with drawings by the author.                      | Joseph, 1955.          |
| 915.15    | Wignall, Sydney                  | Prisoner in Red Tibet.   | Hutchinson, 1957.      |
| 915.46    | Mons, Barbara H.                 | High road to Hunza.  | Faber, 1958.           |
| 915.694   | Bruin, Paul                      | Jesus lived here, jt. au. Philipp Giegel, tr. by William Neil.     | Harrap, 1958.          |
| 915.9     | Morris, Ira J., pseud.           | My east was gorgeous.  | Hutchinson, 1958.      |
| 916.3     | Brummelkamp, J.                  | Ethiopië, eiland in een continent.                                 | Boom & Z., 1956.       |
| 916.3     | Pakenham, Thomas                 | Mountains of Rasselas, an Ethiopan adventure.                      | Weidenfeld & N., 1959. |
| 916.741   | Van der Elsken, Ed               | Bagara, layout by Jurriaan Schrofer, text by Jan Vrijman.          | H. A. U. M., 1958.     |
| 916.741   | Van der Elsken, Ed               | Bagara, ontwerp deur Jurriaan Schrofer, teks deur Jan Vrijman.     | H. A. U. M., 1958.     |
| 916.75    | Bellotti, Felice                 | Fabulous Congo, tr. from the Italian by Mervyn Savill.             | A. Dakers, 1954.       |
| 916.75    | Jonckheere, Karel                | Kongo zonder buks of boy.  | Meulenhoff, 1958.      |
| 916.79    | Anthony, John                    | Lourenco Marques, a guide.   | C. N. A., 1957.        |
| R 916.82  | BARBY'S Transvaal directory.     |  | A. C. Braby, 1959.     |
| 916.894   | Carnegie, Sacha                  | Red dust of Africa.  | Davies, 1959.          |
| 917.129   | Wilkinson, Douglas               | Land of the long day.  | Harrap, 1956.          |
| 917.26    | Clark, Leonard                   | Yucatan adventure.   | Hutchinson, 1959.      |
| 918.82    | Larsen, Henry                    | Behind the lianas, exploration French Guiana, jt. au. M. Pellaton. | Oliver & B., 1958.     |
| R 916.877 | EAST London and Border           | classified business directory, 1958-1959.                          | Border Pub., 1958.     |
| 919.35    | Fowler, Wilfred                  | This island's mine.  | Constable, 1959.       |
| 919.4     | Pringle, John D.                 | Australian accent, drawings by George Molnar.                      | Chatto & W., 1958.     |
| 919.711   | Sutton, George                   | Glacier Island, British South Georgia expedition, 1954-55.         | Chatto & W., 1957.     |
| 919.8     | Rodahl, Kaare                    | North, the nature and drama of the Polar world.                    | Heinemann, 1954.       |

## BIOGRAPHY/LEWENSBEKRYWING

- |           |                          |  |                        |
|-----------|--------------------------|--|------------------------|
| 920 A-Z   | Aubrey, John             | Brief lives, ed. from original manuscripts by O L. Dick. 3rd ed. | Secker, 1958.          |
| 920 A-Z   | Bocca, Geoffrey          | Uneasy heads, a report on European monarchy.                     | Weidenfeld & N., 1959. |
| 920 A-Z   | Van Loon, Hendrik W.     | Van Loon's lives, illus. by the author.                          | Harrap, 1957.          |
| 920 AGO   | Haldane, Charlotte       | Galley slaves of love, story of Marie d'Agoult and Franz Liszt.  | Harvill, 1957.         |
| 920 BAR   | Barr, James              | Lang syne, memoirs.  | MacLellan, 1948.       |
| 920 BAR   | Baruch, Bernard M.       | My own story.  | Odhams, 1959.          |
| 920 BAX   | Baxter, William D.       | Turn back the pages, sixty-eight years at the Cape.              | Juta, 1954.            |
| 920 BEA   | Duff, David              | Shy Princess, the life of Princess Beatrice                      | Evans, 1958.           |
| 920 BLO   | Bloom, Ursula            | Down to the sea in ships.  | Hutchinson, 1958.      |
| 920 CHU   | James, Robert R.         | Lord Randolph Churchill  | Weidenfeld & N., 1959. |
| 920 DEP   | De Polnay, Peter         | Door ajar.   | Hale, 1959.            |
| 920 DEP   | De Polnay, Peter         | Pools of choice.   | Hale, 1955.            |
| 920 DES   | Herold, Jean C.          | Mistress to an age   | Bobbs-Merrill, 1959.   |
| 920 DIN   | Dingle, D.               | And the doctor recovered.  | Timmins, 1959.         |
| 920 DJI   | Djilas, Milovan          | Land without justice, autobiography of his youth.                | Methuen, 1958.         |
| 920 ELI   | Cartland, Barbara        | Private life of Elizabeth, Empress of Austria                    | Muller, 1959.          |
| 920 ELL   | Elliot, Elisabeth        | Shadow of the Almighty, life and testament of Jim Elliot         | Hodder & S., 1958.     |
| 920 FLE   | Maurois, Andre<br>pseud. | Life of Sir Alexander Fleming, discoverer of penicillin          | Cape, 1959.            |
| 920 GRA   | Green, Peter             | Kenneth Grahame 1859-1932 a study of his life, work, times       | Murray, 1959.          |
| 920 HAN   | Hanning-Lee, Muriel      | Head in the clouds   | Hodder & S., 1958.     |
| 929 2 HOG | Hoge, J.                 | Bydraes tot die genealogie van ou Afrikaanse families            | Balkema, 1958.         |
| 920 KRI   | Kestell, John D.         | Abraham Paul Kriel, sy lewe en werk                              | C. U. M., 1932.        |
| 920 LIN   | Lindsay, Cynthia         | Mother climbed trees   | H. Hamilton, 1958.     |
| 920 LIS   | Listowel, Judith         | Golden tree, the story of Peter, Tomi and their family           | Odhams, 1958.          |
| 920 LOU   | Ponsonby, Doris A.       | Lost duchess, the story of the Prince Consort's mother           | Chapman & H., 1958.    |
| 920 MCC   | McCarthy, Mary           | Memories of a Catholic girlhood.                                 | Heinemann, 1957.       |

## XVI.

## BIOGRAPHY/LEWENSBEKRYWING

- 920 NEH Moraes, Frank      Jawaharlal Nehru, a      Macmillan, 1957  
biography.
- 920 NEW Reynolds, Ernest E.      Three cardinals, Newman, Burns Oates, 1958  
Ciseman, Manning.
- 920 POS Van der Vyver, G.C.P.      Professor Dirk Post-      Pro Rege, 1958  
ma, 1818-1820.
- 920 RUS Russell, Edward F.L.      That reminds me      Cassell, 1959.
- 920 RUS Russell, John R.      Silver-plated spoon.      Cassell, 1959.
- 920 SCH Augustiny, Waldemar      Road to Lamberéné, bio-      Muller, 1956.  
graphy of A. Schweit-  
zer, tr. Blake.
- 920 SHE Gibbs, Lewis, *pseud.*      Sheridan      Dent, 1947.
- 920 SBY Buckle, Richard, *ed.*      Prettiest girl in Eng-      Murray, 1958.  
land, Mrs. Fitzherbert's  
niece.
- 920 STE Stewart, Flora      I wore my rabbit.      Jenkins, 1959.
- 920 TAY Taylor, Griffith      Journeyman Taylor, educ      Hale, 1958.  
of a scientist, abroad  
ed. Macgregor.
- 920 VAN Farnum, Dorothy      Dutch divinity, bio-      Jarrolds, 1959.  
graphy of Madame de  
Carriere, 1740-1805.
- 920 VAN Vanderhilt, Gloria      Double exposure, a      Muller, 1959.  
twin autobiography.  
jt. au. Thelma Furness.
- 920 VIA Trouncer, Margaret      Miser of souls, the      Hutchinson, 1959.  
life of St. J.M.B.  
Vianney, cure of Ars.
- 920 VIL Wilson, John H.      Rake and his times.      Muller, 1954.  
George Villiers, 2nd  
Duke of Buckingham.
- 920 WAL Hewett, Osbert W.      Strawberry fair, bio-      Murray, 1956.  
graphy of Frances,  
Countess Waldegrave.
- 920 WIL Wilhelmina, K. van      Eenzaam maar niet alleen.      Ten Grave,  
Nederland.      1959.
- 920 WIN Sykes, Christopher      Orde Wingate      Collins, 1959.  
H.
- 929.6 HER Heraldry Society      Colour of Heraldry      Heraldry, 1958.

## HISTORY AND WORLD WAR/GESKIEDENIS EN WERELDOORLOG

- 900      Bowle, John, *ed.*      Concise encyclopaedia      Hutchinson, 1958.  
of world history.
- R 937      Seyffert, Oskar      Dictionary of classical      Allen & U., 1957.  
antiquities, rev.  
tr., 3rd ed.
- 937.6      Lissner, Ivar      Power and folly, the      Cape, 1958.  
story of the Caesars.
- 938.04      Bonnard, André      Greek civilisation,      Allen & U., 1959.  
tr. by A. Lytton Sells,  
2 v.

## XVII.

## HISTORY AND WORLD WAR/GESKIEDENIS EN WERELDOORLOG

- |            |                                  |  |  |
|------------|----------------------------------|--|--|
| 939.2      | Duggan, Alfred                   | He died old, Mithradates Eupator, King of Pontus.                  | Faber, 1958.                           |
| 940.23     | Ogg, David                       | Europe in the Seventeenth Century. 7th ed.                         | Black, 1959.                           |
| 940.53492  | Schnabel, Ernst                  | Footsteps of Anne Frank, tr. from the German by R. and C. Winston. | Longmans, 1959.                        |
| 940.5421   | Divine, David                    | Nine days of Dunkirk.  | Faber, 1959.                           |
| 940.5421   | Howarth, David                   | Dawn of D-day.   | Collins, 1959.                         |
| 940.5421   | Schröter, Heinz                  | Stalingrad tr. from German by Constantine Fitzgibbon.              | Joseph, 1958.                          |
| 940.5441   | Deere, Alan C.                   | Nine lives.  | Hodder & S., 1959.                     |
| 940.545    | Armstrong, Warren, <i>pseud.</i> | H.M. small ships.  | Muller, 1958.                          |
| 940.545    | Detmers, Theodor                 | Raider Kormoran, tr. from German by Edward Fitzgerald.             | Kimber, 1959.                          |
| 940.5451   | Roskill, Stephen W.              | Secret capture.  | Collins, 1959.                         |
| 940.5452   | Blond, Georges                   | Ordeal below zero.   | Souvenir Press, 1956.                  |
| 940.547247 | Dibold, Hans                     | Doctor at Stalingrad, tr. from the German by H.C. Stevens.         | Hutchinson, 1958.                      |
| 940.547512 | Goodwin, Ralph B.                | Passport to eternity.  | Barker, 1956.                          |
| 940.548173 | Whittaker, James C.              | We thought we heard the angels sing.                               | Dutton, 1957.                          |
| 940.548642 | Young, Gordon G.F.               | In trust and treason, strange story of Suzanne Warren.             | Hulton, 1959.                          |
| 940.548747 | Meissner, Hans O.                | Man met die drie gesigte, vert. deur D.J. van N.                   | N.B., 1957.                            |
| 941.59     | Taylor, Rex                      | Michael Collins.   | Hutchinson, 1958.                      |
| 942        | Churchill, Sir Winston           | History of the English speaking peoples, v. 1. Birth of Britain.   | Cassell, 1957.                         |
| 942        | Churchill, Sir Winston           | History of the English speaking peoples, v. 2. New world.          | Cassell, 1957.                         |
| 942        | Churchill, Sir Winston           | History of the English peoples, v. 3. Age of revolution.           | Cassell, 1957.                         |
| 942        | Churchill, Sir Winston           | History of the English speaking peoples, v. 4. Great democracies.  | Cassell, 1958.                         |
| 942.052    | Elton, Geoffrey R.               | Star chamber stories.  | Methuen, 1958.                         |
| 942.055    | Neale, Sir John E.               | Essays in Elizabethan history.                                     | Cape, 1958.                            |
| 943.6      | Marboe, Ernst, comp.             | Book of Austria, tr. rev. ed.                                      | Osterreichische Staatsdruckerei, 1958. |

## XVIII

## HISTORY AND WORLD WAR/GESKIEDENIS EN WERELDOORLOG

- |           |                                    |  |                           |
|-----------|------------------------------------|--|---------------------------|
| 944       | Duché, Jean                        | History of France as told to Juliette, tr. from French by R. Stevens | Burke, 1958.              |
| 944.046   | Morton, John B.                    | Marshal Ney  | Barker, 1958.             |
| 944.05    | De Segur, Philippe-Paul            | Napoleon's Russian campaign, tr. from French by J. D. Townsend       | Joseph, 1959              |
| 947.084   | Monitor, <i>pseud.</i>             | Death of Stalin, an investigation                                    | Wingate, 1958.            |
| 949.7     | Halberin, Ernst                    | Triumphant heretic, Tito's struggle against Stalin                   | Heinemann, 1958.          |
| 951.05    | Fitzgerald, Charles P.             | Flood tide in China  | Cresset, 1958.            |
| 953       | Lowe, Clarence van R., <i>red.</i> | Gedenkwaardighede van Suid-Afrika, 2 hers. uitg., medered. Malan     | Monumentekommissie, 1949. |
| 968.061   | Oom Flippie                        | Wat van ons  | A.P.B., 1959.             |
| 968.7022  | Van Riebeeck, Jan                  | Dagregister, 1651-1662, reds. Bosman, Thom.                          | Balkema, 1957.            |
| 968.7022  | Van Riebeeck, Jan                  | Journal, 1651-1662, ed. with introd. H.B. Thom.                      | Balkema, 1958.            |
| 968.746   | Rosenthal, Eric                    | One hundred years of Victoria West, 1859-1959                        | Vic. West Mun., 1959      |
| 968.746   | Rosenthal, Eric                    | Victoria West se honderd jaar, 1859-1959                             | Vic. West. Mun., 1959.    |
| 968.94    | Gann, Lewis H.                     | Birth of a plural society, devt. of N. Rhodesia, 1894-1914           | Manchester U.P., 1958     |
| R 970.102 | Hodge, Frederick W., <i>ed.</i>    | Handbook of American Indians north of Mexico.                        | Pageant Books Inc., 1959. |
| 972.82    | Caiger, Stephen L.                 | British Honduras, past and present                                   | Allen & U., 1951.         |
| 978.39    | Brininstool, Earl A.               | Troopers with Custer, battle of the Little Big Horn                  | Stackpole, 1952           |

## ENGLISH FICTION

- |                                  |  |                    |
|----------------------------------|--|--------------------|
| Airlie, Catherine, <i>pseud.</i> | Last of the Kintyres                           | Mills & B., 1959.  |
| Alain-Fournier, <i>pseud.</i>    | Lost domain, tr. from French by Frank Davison. | G.U.P., 1959.      |
| Allardyce, Paula                 | Man of wrath.                                  | Ward Lock, 1956.   |
| Allen, Walter                    | All in a lifetime                              | Joseph, 1939.      |
| Anthony, Evelyn, <i>pseud.</i>   | Victoria.                                      | Museum Press, 1959 |
| Arnothy, Christine               | Charlatan, tr. by Antonia White                | Collins, 1959      |
| Arthur, Curt, <i>pseud.</i>      | Gunsmoke in Nevada.                            | Wright & B., 1959. |
| Avallone, Michael                | Dead game                                      | Allen, 1959.       |
| Bair, Patrick                    | Gypsum flower.                                 | Lyre & S., 1959.   |

XIX.

ENGLISH FICTION

- |                                |   |                      |
|--------------------------------|---|----------------------|
| Barker, Elsa M.                | War on the Big Hat.   | John Long, 1959.     |
| Barnes, Margaret C.            | Within the hollow crown.                                    | Macdonald, 1958.     |
| Bawn, Mary                     | Price of rebellion.   | Hale, 1959.          |
| Beamish, Noel de V.            | Sword of love.  | Hale, 1959.          |
| Bell, Gerard                   | Prisoner at Jala.   | Hutchinson, 1959.    |
| Bell, Josephine. <i>pseud.</i> | House above the river.                                      | Hodder & S., 1959.   |
| Bell, Vicars                   | Death walks by the river.                                   | Faber, 1959.         |
| Belton, Raymond H.             | Fire in my bones.   | Victory Press, 1957. |
| Bemelmans, Ludwig              | Woman of my life.   | Hamilton, 1957.      |
| Bennett, Jay                   | Catacombs.  | Abelard Schu., 1959. |
| Bhattacharya, Bhabani          | Music for Mohini.   | Angus & R., 1959.    |
| Bishop, Sheila                 | Durable fire, a novel of Elizabethan England, 1577-1584.    | Jarrolds, 1958.      |
| Black, Ian S.                  | Yellow flag.  | Hutchinson, 1959.    |
| Blackmore, Jane                | Tears in Paradise.  | Collins, 1959.       |
| Blair, Joan                    | Lonely no longer.   | Mills & B., 1959.    |
| Bleiler, Everett F. <i>ed.</i> | Category phoenix, jt. ed. Thad-deus E. Dikty.               | Bodley Head, 1955.   |
| Blish, James                   | Earthman, come home, a science fiction novel.               | Faber, 1956.         |
| Bloemertz, Gunther             | Freedom in love, tr. from German by Mervyn Savill.          | Kimber, 1959.        |
| Brand, Max. <i>pseud.</i>      | Blood on the Trail.   | Hodder, 1959.        |
| Bridges, Victor                | Secrecy essential.  | Macdonald, 1959.     |
| Broughton, Nina                | Hearts in exile.  | Ward Lock, 1959.     |
| Bruckner, Karl                 | Golden pharaoh, tr. by Frances Lobb, illus. by Hans Thomas. | Burke, 1959.         |
| Buchan, John                   | Witch wood.   | Nelson, 1958.        |
| Buchwald, Art                  | Gift from the boys.   | Gollancz, 1959.      |
| Buck, Pearl S.                 | Sons.   | Methuen, 1956.       |
| Butler, Suzanne                | Portrait of the painter.                                    | Hodder & S., 1959.   |
| Calitri, Charles               | Strike heaven on the face.                                  | Muller, 1959.        |
| Capon, Paul                    | Among those missing.  | Heinemann, 1959.     |
| Carr, Glyn. <i>pseud.</i>      | Swing away, climber.  | Geoffrey Bles, 1959. |
| Carson, Robert                 | Love affair.  | Heinemann, 1959.     |
| Cary, Joyce                    | Aissa saved, with new prefatory essay by author.            | Joseph, 1959.        |
| Chamberlain, Anne              | Darkest bough.  | Hart-Davis, 1959.    |
| Chekhov, Anton                 | Wife for sale, tr. by David Tutaev.                         | John Calder, 1959.   |
| Cheyney, Peter                 | Dark wanton.  | Collins, 1959.       |
| Childers, Erskine              | Riddle of the sands.  | Collins, 1955.       |
| Christie, Agatha               | Crooked house.  | Collins, 1959.       |
| Christie, Agatha               | Hollow.   | Collins, 1959.       |

## ENGLISH FICTION

- |                                 |   |                    |
|---------------------------------|---|--------------------|
| Christie, Agatha                | Murder is easy.   | Collins, 1959.     |
| Clevely, Hugh                   | Justin Kelly.   | Cassel, 1959.      |
| Cloete, Stuart                  | Soldier's peaches, and other African stories.           | Collins, 1959.     |
| Coates, Austin                  | Road.   | Hutchinson, 1959.  |
| Comyns, Barbara                 | Vet's daughter.   | Heinemann, 1959.   |
| Condon, Richard                 | Oldest confession.                                      | Longmans, 1959.    |
| Constiner, Merle                | Last stand at Anvil Pass.                               | Mills & B., 1959.  |
| Cooper, Edmund                  | Seed of light.  | Hutchinson, 1959.  |
| Coxe, George H.                 | One minute past eight.                                  | Hammond, 1959.     |
| Creasey, John                   | Double for the Toff.                                    | Hodder, 1959.      |
| Creese, Bethea                  | Fortune thy foe.  | Mills & B., 1959.  |
| Curtis, Tom                     | Lone star law.  | John Long, 1959.   |
| Curtiss, Ursula                 | Noonday devil.  | Eyre, 1957.        |
| Curtiss, Ursula                 | Iron cobweb.  | Eyre, 1957.        |
| Curtiss, Ursula                 | Widow's web.  | Eyre & S., 1956.   |
| Daniels, John S., <i>pseud.</i> | Smoke of the gun.                                       | Ward Lock, 1959.   |
| Daudet, Alphonse                | Sidonie, tr. by Charlotte Haldane.                      | Blond, 1958.       |
| Dazai, Osamu, <i>pseud.</i>     | No longer human, tr. from the Japanese by Donald Keene. | P. Owen, 1959.     |
| De la Fère, Natala              | All my fathers.   | Joseph, 1959.      |
| De Polnay, Peter                | Uninvolved.   | W.H. Allen, 1959.  |
| Dern, Peggy, <i>pseud.</i>      | Homesick heart.   | Wright & B., 1959. |
| De Wohl, Louis                  | Joyful beggar.  | Gollancz, 1959.    |
| Diamond, Tessa                  | Life in Emergency ward 10, jt. au. Hazel Adair.         | Blond, 1959.       |
| Diderot, Denis                  | Memoirs of a nun, tr. by F. Birrel.                     | Elek, 1959.        |
| Ditmas, Edith M. R.             | Gareth of Orkney.                                       | Faber, 1956.       |
| Dodge, John                     | Gunslick raiders.                                       | Foulsham, 1959.    |
| Dos Passos, John                | Great days.   | Hale, 1959.        |
| Dryer, Bernard V                | Image makers.   | Hutchinson, 1959.  |
| Duff, Douglas V.                | Yarns of a shellback, strange, true tales of the sea.   | Cassell, 1959.     |
| Du Maurier, Daphne              | Breaking point, eight stories.                          | Gollancz, 1959.    |
| Duncan, Jane                    | My friends, the Miss Boyds.                             | Macmillan, 1959.   |
| Duncombe, Frances               | Death of a <i>sun</i> inster.                           | Secker, 1958.      |
| Eastwood, Helen                 | Deep in my heart.                                       | Wright & B., 1959. |
| Edelman, Maurice                | Call on Kuprin.   | Longmans, 1959.    |
| Ellis, A. E.                    | Rack.   | Heinemann, 1958.   |
| Erdman, Loula G.                | Short summer.   | Hodder & S., 1959. |
| Faid, Mary A.                   | Roderick's isle.  | Hurst & B., 1959.  |
| Fair, A. A., <i>pseud.</i>      | Count of nine.  | Heinemann, 1959.   |

## ENGLISH FICTION

- |                                  |   |                      |
|----------------------------------|---|----------------------|
| Farnes Eleanor                   | Stronger spell.                             | Mills & B., 1959.    |
| Fast, Howard                     | Moses, prince of Egypt.                     | Methuen, 1959.       |
| Fenwick, Elizabeth               | Long way down.                              | Gollancz, 1959.      |
| Ferguson, Ruby                   | Cousins of Colonel Ivy.                     | Hodder & S., 1959.   |
| Flower, Pat                      | Goodbye, sweet William                      | Angus & R., 1959.    |
| Forester, Cecil S.               | African queen.                              | Modern Library, 195- |
| Forester, Cecil S.               | Hunting the Bismarck                        | Joseph, 1959.        |
| Forrest, Williams                | Stigma                                      | Redmann, 1959.       |
| Forster, Edward M.               | Room with a view                            | Arnold, 1958.        |
| Fowler, Helen                    | Hold a bright mirror.                       | Angus & R., 1959.    |
| Foyle, Kathleen                  | Lonely guest                                | Davies, 1959.        |
| Franklin, Charles                | Guilty you must be.                         | Hale, 1959.          |
| Fullerton, Alexander             | Yellow ford                                 | Davies, 1959.        |
| Furness, Elizabeth               | Wayward Susan                               | Hale, 1959.          |
| Gallico, Paul                    | Snowflake                                   | Joseph, 1959.        |
| Gardner, Erle S.                 | Case of the hesitant hostess.               | Heinemann, 1959.     |
| Garve, Andrew <i>pseud.</i>      | Hero for Leanda                             | Collins, 1959.       |
| George, Brian                    | Atom of doubt                               | Methuen, 1959.       |
| Gibbs, Willa                     | Two doctors                                 | Hodder & S., 1959.   |
| Glenister, Molly                 | Broken purposes.                            | Victory Press, 1958. |
| Goolden, Barbara                 | For richer for poorer.                      | Heinemann, 1959.     |
| Gorham, Nicholas                 | Queens blade                                | Redman, 1959.        |
| Graeme, Roderick, <i>pseud.</i>  | Blackshirt sets the Pace                    | Long, 1959.          |
| Gray, Berkeley, <i>pseud.</i>    | Big brain.                                  | Collins, 1959.       |
| Gray, Mme. Daniel                | Portrait of Lawrence, tr. from French       | Mills & B., 1959.    |
| Grey, Zane                       | Robbers Roost                               | H. Hamilton, 1952.   |
| Grey, Zane                       | Shepherd of Guadeloupe                      | H. Hamilton, 1953.   |
| Grey, Zane                       | Toppans Burro and other stories             | H. Hamilton, 1952.   |
| Grey, Zane                       | Under the Tonto Rim                         | H. Hamilton, 1952.   |
| Grey, Zane                       | Wildfire                                    | H. Hamilton, 1958.   |
| Griffiths, Reginald              | Children of Pride                           | Jarrolds, 1959.      |
| Gruber, Frank                    | Marshall                                    | Barker, 1959.        |
| Guerard, Albert J.               | Bystander                                   | Faber, 1959.         |
| Guttererson, Herbert             | Last autumn                                 | Constable, 1959.     |
| Haggard, Sir Henry R.            | Ayesha, the return of She, introd. Foreman. | Collins, 1957.       |
| Haggard, Sir Henry R.            | King Solomon's mines.                       | Macdonald, 1956.     |
| Haggard, William                 | Venetian blind.                             | Cassell, 1959.       |
| Halliday, Michael, <i>pseud.</i> | Missing from home.                          | Hodder 1958.         |

## ENGLISH FICTION

- |                                |  |                    |
|--------------------------------|--|--------------------|
| Hardy, Ronald                  | Men from the bush.   | Muller, 1959.      |
| Hawkes, Jacquetta              | Providence Island, an archaeological tale.                     | Chatto, 1959.      |
| Hely, Elizabeth                | Dominant third.  | Heinemann, 1959.   |
| Houston, Margaret B            | Cottonwoods grow tall.   | Allen, 1959.       |
| Howard, Mary                   | Intruder.  | Collins, 1959.     |
| Howe, Helen                    | Success of Margot Masters.                                     | Macdonald, 1957.   |
| Hoyle, Fred                    | Ossian's Ride  | Heinemann, 1959.   |
| Hurt, Freda                    | Body at Bowman's Hollow.                                       | Macdonald, 1959.   |
| Ives, Averil                   | Master of hearts   | Ward Lock, 1959.   |
| James, Henry                   | Turn of the screw, and The lesson of the master.               | Modern Lib., 1930. |
| Jarvie, Clodagh G.             | He would provoke death.  | Boardman, 1959.    |
| Jarvis, Henry W                | House of silence.  | Muller, 1959.      |
| Joscelyn, Archie               | Sundowners.  | Ward Lock, 1959.   |
| Kades, Hans, <i>pseud.</i>     | Salvatore, tr. from German                                     | Angus & R., 1959.  |
| Kawabata, Yasunari             | Thousand cranes, tr. from the Japanese by E.G. Seidenschicker. | Secker, 1959.      |
| Kemp, Harold                   | Mark of a witch.   | Bles, 1959.        |
| Klier, Henry                   | Summer gone, tr. from the German by James Kirkup               | Bles, 1959.        |
| Lambert, Eric                  | Glory thrown in.   | Muller, 1959.      |
| Lambert, Gavin                 | Slide area, scenes of Hollywood life.                          | Hamilton, 1959.    |
| Lamond, Henry G.               | Sheep station.   | Faber, 1959.       |
| Langley, John                  | Six-Gun feud.  | Hale, 1959.        |
| Lanham, Edwin                  | Double jeopardy.   | Gollancz, 1959.    |
| Lindsay, Kathleen              | Beware of the dawn.  | Hurst & B., 1959.  |
| Linklater, Eric                | Juan in America.   | Cape, 1953.        |
| Longrigg, Roger                | Wrong number.  | Faber, 1959.       |
| Lorac, E C R., <i>pseud.</i>   | Dishonour among thieves.                                       | Crime Club, 1959.  |
| Lymington, John                | Night of the Big Heat.   | Hodder, 1959.      |
| Malcolm, Margaret              | Marriage by agreement.   | Mills & B., 1958.  |
| Mallet-Joris, Françoise        | Red room, tr. from French by Herma Briffault.                  | Allen, 1956.       |
| Mann, Leonard                  | Andrea Caslin.   | Cape, 1959.        |
| Manning, Marsha, <i>pseud.</i> | Skyscraper hospital.   | Ward Lock, 1959.   |
| Manvers, Betty                 | Just around the corner.  | Wright & B., 1959. |
| March, Stella                  | Because of yesterday.  | Wright & B., 1959. |
| Marsh, Nyeio                   | Colour scheme.   | Collins, 1959.     |
| Mason, Francis van W           | Captain Nemesis.   | Hale, 1959.        |
| Matthewman, Phyllis            | Cupid in Mayfair.  | Mills & B., 1958.  |
| Mavor, Elizabeth               | Summer in the Greenhouse.                                      | Hutchinson, 1959.  |

## ENGLISH FICTION

- |                          |   |                        |
|--------------------------|---|------------------------|
| McCulley Johnstone       | Mark of Zorro                                       | Macdonald. 1959        |
| McCutcheon Hugh          | Comes the blind fury                                | Long. 1959             |
| Mead Shepherd            | Admen   | Boardman. 1959         |
| Menen Aubrey             | Fig tree  | Chatto & W. 1959       |
| Mérinée Prosper          | Slight misunderstanding. tr<br>by Douglas Parmee    | Calder. 1959           |
| Messenger Elizabeth      | Dive deep for death                                 | Hale 1959              |
| Mitchell Francis         | Brand of the renegade                               | Muller. 1959           |
| Mitford Nancy            | Blessing  | Hamilton. 1954         |
| Montgomery Rutherford    | Posted water  | Ward Lock. 1959        |
| Murray Audrey A          | Anybody's spring                                    | Deutsch. 1959          |
| Murrell Shirley          | King's pawn Queen's honour                          | Hale 1959              |
| Naughton Bill            | Late night on Watling Street<br>and other stories   | MacGibbon & K.<br>1959 |
| Nielsen Helen            | Fifth caller  | Gollancz. 1959         |
| Nye Nelson C             | Ride the wild plains                                | Mills & B. 1959        |
| O'Donovan Joan           | Visited   | Gollancz 1959          |
| Overholser Wayne D       | Lone deputy   | Ward Lock. 1959        |
| Pasternak Boris          | Last summer tr from the<br>Russian by George Reavey | Owen. 1959             |
| Plagemann Bentz          | Steel cocoon  | Secker & W. 1959       |
| Plaidy Jean <i>pseud</i> | Louis the well beloved                              | Hale 1959              |
| Pleydell Susan           | Summer term   | Hodder. 1959           |
| Pomilio Mario            | Witness tr from Italian by<br>Archibald Colquhoun   | Hutchinson. 1959       |
| Pugh Marshall            | Chancer   | Hutchinson 1959        |
| Pullein Thompson J       | Gin and murder                                      | Hammond. 1959          |
| Quentin Dorothy          | Unchanging love                                     | Ward Lock 1959         |
| Rand Ayn                 | We the living                                       | Cassell. 1953          |
| Raymond Diana            | Five days 2nd ed                                    | Cassell. 1959          |
| Raymond Ernest           | Tell England  | Cassell. 1953          |
| Reeman Douglas           | High water  | Jarrolds 1959          |
| Richardson Gladwell      | River rascals                                       | Barker 1959            |
| Richardson Gladwell      | Phantom Nester                                      | Wright & B. 1959       |
| Robertson Frank C        | Bandits of Crown Cliffs                             | Collins. 1959          |
| Rohmer Sax <i>pseud</i>  | Emperor Fu Manchu                                   | Jenkins 1959           |
| Rosenberg John           | Company of strangers                                | Hogarth 1959           |
| Rudinoz Roger            | French dragoon tr by<br>Hugo Charteris              | Bles. 1959             |
| Runyon Damon             | Treasury of Damon Runyon                            | Modern Lib. 1958       |
| Sanders Dorothy L        | Penper Tree Bay                                     | Hodder & S. 1959       |
| Sanders Dorothy L        | Waterfall   | Hodder. 1956           |
| Sandstrom Flora          | Door  | Barker. 1959           |

## ENGLISH FICTION

- |                                 |   |                    |
|---------------------------------|---|--------------------|
| Saunders, Roy                   | Craig of the Welsh Hills                                  | Oldbourne, 1958.   |
| Scott, Bradford, <i>pseud.</i>  | Shootin' man  | W H. Allen, 1959.  |
| Search, Pamela, <i>ed.</i>      | Supernatural in the English short story                   | Hanison, 1959.     |
| Searls, Hank                    | Big X   | Heinemann, 1959.   |
| Seifert, Elizabeth              | Doctor's husband  | Collins, 1959.     |
| Sender, Ramon J.                | Before noon   | Gollancz, 1959.    |
| Seymour, Molly                  | This same heart.  | Hurst & B., 1959.  |
| Shane, Steve                    | Trigger trail   | Muller, 1959.      |
| Sheldon, Charles M.             | In his steps.   | H. Walter, 1957.   |
| Sheraton, Neil                  | Clear sky above.  | Hale, 1959.        |
| Shore, Juliet                   | Hospital in paradise.                                     | Mills & B., 1959.  |
| Sim, Katharine                  | Moon at my feet   | Hodder, 1959.      |
| Simenon, Georges                | Maigret has scruples tr. from French by Robert Eglesfield | H. Hamilton, 1959. |
| Slimming, John                  | In fear of silence  | Murray, 1959.      |
| Smith, Dorothy E.               | Miss Plum and Miss Penny                                  | Hale, 1959.        |
| Smith, Robert P.                | Ordeal of Mr. Blair                                       | Elek Books, 1959.  |
| Spark, Muriel                   | Memento mori  | Macmillan, 1959.   |
| Steinbeck, John                 | In dubious battle   | Modern Lib., 1955. |
| Stephen, Nigel                  | Wages of hate.  | Harrap, 1959.      |
| Stevenson, Dorothy E.           | Music in the hills.                                       | Collins, 1959.     |
| Stevens, Dal                    | Scholarly mouse, and other tales                          | Angus & R., 1958.  |
| Stuart, Matt, <i>pseud.</i>     | Wild summit   | Ward Lock, 1959.   |
| Summerton, Margaret             | Small wilderness.   | Hodder & S., 1959. |
| Talbot, Kathrine                | Return.   | Faber, 1959.       |
| Thane, Elswyth                  | Queen's folly.  | Hale, 1954.        |
| Treat, Roger                    | Endless road.   | Secker, 1959.      |
| Trent, Guy                      | Spring rapture.   | Hale, 1959.        |
| Trevor, Elleston, <i>pseud.</i> | Big pick-up.  | Heinemann, 1955.   |
| Truss, Seldon                   | Hidden men  | Hodder, 1959.      |
| Turgenev, Ivan S.               | Nest of gentlefolk, and other stories, tr. from Russian.  | O. U. P., 1959.    |
| Tute, Warren                    | Leviathan   | Cassell, 1959.     |
| Tutton, Diana                   | Young ones  | Davies, 1959.      |
| Upfield, Arthur W.              | Bony and the mouse.                                       | Heinemann, 1959.   |
| Vaughan, Carter A.              | Invincibles   | Redman, 1959.      |
| Wallace, Lewis                  | Ben-Hur   | Warne, 1959.       |
| Webster, Jean                   | Dear enemy.   | Hodder, 1956.      |
| Williams, Jay                   | Solomon and Sheba.  | Macdonald, 1959.   |
| Williamson, Henry               | Love and the loveless.                                    | Macdonald, 1958.   |

## ENGLISH FICTION

Winchester. Kay	Passport to paradise.	Ward Lock, 1959.
White. Leslie T	Profane junction.	Muller, 1959.
Whitney. Phyllis A	Skye Cameron.	Hurst & B., 1959.
Wilson. John R	Means to an end	Collins, 1959.
Winstan. Matt	Vengeance rode west	Jenkins, 1959.
Wylie. Ida A R	Home are the hunted	Cassell, 1959.
Young Francis B	My brother Jonathan	Heinemann, 1949.

## AFRIKAANSE VERHALENDE LEKTUUR

Beyers-Boshoff, C F , skuiln.	Verterende vure.	Dagbreek, 1959
Bosman, Forona, skuiln.	Onvervulbare droom.	Tafelberg, 1959
De Moor-Ringnald, A M	Moeder Ditta	Pro-Rege, 1959
De Waal Jan H.H	Johannes van Wyk	N.B., 1958.
Fraser, E J M., skuiln.	Hoogste bieder	Keurbib., 1959
Geldenhuys, Alida	Haar moeder se ring	Naweekpos, 1959
Langenhoven, Cornelis J	Ons weg deur die wêreld.	N.B., 1957.
Martins, Harper	Na die land van grys graniet.	Eike-romans, 1959.
Postma, Ferdinand	Hy het sy merk gemaak.	H.A.U.M., 1930.
Preston Mark, skuiln.	Spore van Kain	Dagbreek, 1959.
Pretorius, Gert	Seun van Doodloopstraat	H.A.U.M., 1959.
Radlof, Gerrie, skuiln.	Arm uit die see	Tafelberg, 1959.
Radlof, Gerrie, skuiln.	Boodskap vir die buiter	Tafelberg, 1959.
Radlof, Gerrie, skuiln.	Swart seemeeu.	Tafelberg, 1958.
Radlof, Gerrie, skuiln.	Vloot van verwoesting	Tafelberg, 1958.
Spence, Ela	Kind van gister.	Keurbib., 1959.
Steyn, Elmar	Kaapse Kavalier	V.P., 1959.
Tolstoi, Lev N.	Elf verhale. vert. deur Fanny Jordaan.	Afr. Kult. Lesers-kring, 1950.
Van Blerk, Hendrik S	Twee stuiwers vir n mossie.	A.P.B., 1959.
Verne, Jules	Wonderreizen omnibus, vert. uit die Frans	Elsevier, 1956.

## FICTION IN OTHER LANGUAGES/FIKSIE IN ANDER TALE

833 8	Keller, Gottfried	Züricher Novellen.	Winkler, München, 1958.
833 912	Mann, Thomas	Erzählungen, Stockholmer gesamttausgabe	S. Fischer, 1959.
839 31308	Malherbe, Francois	Moderne Hollandse kort-verhale, 8ste druk	H.A.U.M., 1956.
839 31362	Scharten-Antink, Carel T.	Leven van Francesco Campana, 8e druk	Wêreldbiblioteek, 195-

## FICTION IN OTHER LANGUAGES/FIKSIE IN ANDER TALE

- |           |                             |   |                            |
|-----------|-----------------------------|---|----------------------------|
| 839.31362 | Van Eyk, Henriëtte          | Kleine parade. 10e druk.  | Laren, 1953.               |
| 839.31362 | Vestdijk, Simon             | Arme Heinrich.  | Bezige Bij, 1958           |
| 839.31364 | Aran, Bob                   | O, Mens.  | Keulen, 1958.              |
| 839.31364 | Van de Walcheren, G.        | Scherven langs de hemel.  | Meulenhoff, 1955.          |
| 839.31364 | Kades, Hans, <i>skuiln.</i> | Ik zweer by Apollo, uit<br>Duits vert. deur C.<br>Kroon-Bakker. | De Boekerij Baam,<br>195-. |

## ENGLISH JUVENILE FICTION

- |   |                               |  |                     |
|---|-------------------------------|--|---------------------|
| J | Anauta, <i>pseud.</i>         | Wild like the foxes, the true story of an Eskimo girl.             | Dobson, 1959.       |
| J | Anderson, Clarence W.         | Afraid to ride, illus. by the author.                              | Brockhampton, 1959. |
| J | B.B., <i>pseud., comp.</i>    | Wind in the wood, illus. by D. J. Watkins-Pitchford.               | Hollis & C., 1952.  |
| J | Bagnold, Enid                 | National Velvet, illus. by Laurian Jones.                          | Heinemann, 1958.    |
| J | Coatsworth, Elizabeth         | Away goes Sally, illus. by Helen Sewell.                           | Woodfield, 1955.    |
| J | Collodi, Carlo, <i>pseud.</i> | Pinocchio, illus. by C. Folkard.                                   | Dent, 1955.         |
| E | Cradock, Mrs. Henry C.        | Teddy Bear's shop, illus. J.L. Brisley.                            | Harrap, 1959.       |
| E | Grimm, Jakob L. K.            | Snow-White and Rose-Red, illus. by Patricia Barton.                | Blackie, 1957.      |
| J | Harkins, Philip               | Young Diver.   | Constable, 1958.    |
| E | Heward, Constance             | Ameliaranne goes touring, illus. by S.B. Pearse.                   | Harrap, 1959.       |
| E | Hogan, Inez                   | Giraffe twins, illus. by the author.                               | Dent, 1958.         |
| J | Lunt, Alice                   | Secret stepmother, a story for girls, illus. D.G. Valentine.       | Dent, 1959.         |
| E | McCloskey, Robert             | Make way for ducklings, illus. by the author.                      | Viking, 1957.       |
| J | Meynell, Laurence W.          | District nurse Carter  | Chatto & W., 1958.  |
| E | Mother Goose                  | Nursery rhymes   | Ward Lock, 195-.    |
| E | Mother Goose                  | Nursery rhymes, with 15 colour plates.                             | Ward Lock, 195-.    |
| J | Patchett, Mary E.             | Tam, the untamed, illus. by Joan Kiddell-Monroe.                   | Lutterworth, 1955.  |
| J | Pearce, A. Phillipa           | Tom's midnight garden, illus. by Susan Einzig.                     | O. U. P., 1958.     |
| J | Peters, James H.              | Spiked shoes, jt. au. Robert Robert J. Hoare, illus. by H. Beards. | Cassell, 1959.      |

## ENGLISH JUVENILE FICTION

- |   |                     |  |                        |
|---|---------------------|--|------------------------|
| J | Phelps, Margaret    | Pico and the silver mountain, illus. by Ann Eshner.          | Hutchinson, 1959.      |
| J | Pilkington, Roger   | How boats go uphill, illus. by Gordon Cullen.                | Abelard-Schuman, 1959. |
| E | Proysen, Alf        | Little old Mrs. Pepperpot, and other stories, tr. M. Helweg. | Hutchinson, 1959.      |
| J | Ransome, Arthur     | Big six, illus. by the author.                               | Cape, 1956.            |
| J | Ransome, Arthur     | Coot club, illus. by the author.                             | Cape, 1958.            |
| J | Ransome, Arthur     | Great Northern?, illus. by the author.                       | Cape, 1958.            |
| J | Ransome, Arthur     | Picts and the Martyrs, or, Not welcome at all.               | Cape, 1956.            |
| J | Ransome, Arthur     | Missee Lee, illus. by the author.                            | Cape, 1957.            |
| J | Ransome, Arthur     | Pigeon Post, illus. by the author.                           | Cape, 1958.            |
| J | Ransome, Arthur     | We didn't mean to go to sea, illus. by the author.           | Cape, 1958.            |
| J | Schlein, Miriam     | Oomi the new hunter, illus. by George F. Mason.              | Abelard-Schuman, 1958. |
| J | Syme, Ronald        | Gipsy Michael, illus. by William Stobbs.                     | Hodder & S., 1956.     |
| J | Syme, Ronald        | Spaniards came at dawn, illus. by William Stobbs.            | Hodder & S., 1959.     |
| J | Travers, Pamela L.  | Mary Poppins, illus. by Mary Shepard.                        | Collins, 1958.         |
| E | Usherwood, Hazel    | Tally to the rescue, illus. by Ionicus.                      | Blackie, 1954.         |
| E | Uttley, Alison      | Little Red Fox and Cinderella, illus. by K. Wigglesworth.    | Heinemann, 1956.       |
| J | Uttley, Alison      | Six tales of Sam Pig, illus. by Francis Gower.               | Faber, 1957.           |
| J | Walters, Hugh       | Domes of Pico.   | Faber, 1958.           |
| J | Williams, Ursula M. | Noble hawks.   | Hamilton, 1959.        |
| J | Wyss, Johann D.R.   | Swiss family Robinson, illus. by Mervyn Peake.               | Heirloom, 1957.        |

## AFRIKAANSE JEUGVERHALE

- |   |                       |  |              |
|---|-----------------------|--|--------------|
| J | Ballantyne, Robert M. | Koraaleiland, vert. deur Koch le Roux.                 | V. S., 1959. |
| E | Carinus, A. E.        | Dokter Dwerg, geillus. deur Ida Bohatta-Morpurgo.      | V. S., 195-. |
| E | Carinus, A. E.        | Kabouter se hotel, geillus. deur Ida Bohatta-Morpurgo. | V. S., 1953. |
| E | Carinus, A. E.        | Miau, geillus. deur Ida Bohatta-Morpurgo.              | V. S., 1953. |

## XXVIII

## AFRIKAANSE JEUGVERHALE

E	Carinus, A. E.	Vrolike springers, geillus deur Ida Bohatta-Morpurgo	V. S., 1955
J	Hobson, George C.	Kalaharie kaskenades medeskr. S. B. Hobson Geillus	V. S., 1959
J	Krogh, Theunis, skuiln.	Misverstand op Keurboslaan.	V. S., 1959
J	Krogh, Theunis, skuiln.	Raaisels op Keurboslaan.	V. S., 1958
J	Krogh, Theunis, skuiln.	Spanning op Keurboslaan, 2de druk.	V. S., 1959
J	Kuhn, C. J.	Tertjies onder die hoed stories vir die kleintjies	V. S., 1959
J	London, Jack	White Fang die wolfhond, vert. L. Rousseau	V. S., 1959
J	May, Albert, F., samest.	Beste senter en ander verhale vir seuns	V. S., 1959
E	May, Albert, F., samest.	Nog tien dierestories, geillus deur Thomas O. Honiball	V. S., 1959
E	May, Albert, F., samest.	Oortjies en ander verhaaltjies vir die klein span	V. S., 1959
E	OORTJIES en Kolletjies.		A. P. B., 1951
E	Pistorius, Jeanette	Versies vir Babaland, geillus deur A. Strong	V. S., 1947
J	Postma, Minnie	Meintjie betaal skoolgeld, 2de druk.	V. S., 1957
J	Postma, Minnie	Meintjie raak verlief	V. S., 1957
J	Postma, Minnie	Meintjie word Mevr. u	V. S., 1955
E	Sita, skuiln.	Linkie-Winkie, Kleuter-rympies geillus deur Marliese Steyn.	V. S., 1956
J	Stratton-Porter, Gene	Sproetgesig, vert. deur S. te Groen.	V. S., 1959
E	Tweedsmuir, Susan	Kat se grootjie	V. S., 1948
E	Van der Vyver, J.	Samie die stout kuiken, geillus deur Ann Keys.	H. A. U. M., 1958

## JUVENILE NON FICTION/JEUG-VAKLITERATUUR

J 002	De Pree, Edna M. Brandt	How man has put himself on record	I. C. P. P., 1942
J 221 95	Worm, Piet	Stories from the Old Testament, Book 2 Joseph to Prophets	Collins, 1958
J 232 95	Diamond, Lucy	Jesus by die see van Galilea, vert. deur C. A. Groenewald	Wills & H., 1959
J 248 4	Heese, Kalie	As die jare oopgaan	Tafelberg, 1959
J 385	Melson, Helen M.	Transportation, from earliest to modern times, land, water, air.	I. C. P. P., 1940

## JUVENILE NON-FICTION/JEUG-VAKLITERATUUR

- |             |                             |   |                               |
|-------------|-----------------------------|---|-------------------------------|
| J 391       | Laver, James                | Costume. illus. John Mans-bridge.                                   | Batsford, 1956.               |
| J 398.22    | King Arthur                 | Story of Sir Launcelot, retold by J. Thomas, illus. T. Evans.       | F. Muller, 1958.              |
| J 398.22    | Robin Hood                  | Chronicles of Robin Hood, ed. by R. Sutcliffe, illus. by W. Hodges. | O.U.P., 1955.                 |
| J 398.22    | Robin Hood                  | Robin Hood and his merry men, ed. by E. Vivian.                     | Ward Lock, 195-               |
| J 599       | Mason, George F.            | Animal tracks, ed. P. Street, illus. by author, and D. Sayer.       | Phoenix, 1959.                |
| J 600       | Crouse, William H.          | Understanding science, illus. by Jeanne Bendick.                    | Lutterworth, 1958.            |
| J 612.6     | Geldehuys, Norval           | Kinders van Rusfontein. 4de druk.                                   | C.U.M., 1958.                 |
| J 620       | Bethers, Ray                | Nature invents, science applies, illus. by the author.              | Constable, 1959.              |
| J 631       | Fideler, Raymond E.         | Farm portfolio. Loose drawings.                                     | I.C.P.P., 1954.               |
| J 636       | Cansdale, George            | George Cansdale's pets book, with 46 photographs.                   | Phoenix, 1959.                |
| J 674       | Fawcett, Raymond, ed.       | Wood. Photos. 2nd rev. ed.  | Gawthorn, 1954.               |
| J 677.09    | Brandt, Edna M.             | Story of textiles. Portfolio of drawings by K. Collins.             | I.C.P.P., 1954.               |
| J 745.5     | Slade, Richard              | Clever hands, book of arts and crafts for boys and girls.           | Faber & P., 1959.             |
| J 781.91    | Lacey, Marion               | Picture book of musical instruments, illus. by L. Weisgard.         | Lothrop, Lee & Shepard, 1958. |
| J 822.33    | Brown, Ivor                 | William Shakespeare, illus. by Robert Hodgson.                      | Nelson, 1958.                 |
| J 839.36264 | Beukes, Gerhard J., samest. | Spele vir die jongspan.   | V.S., 1959.                   |
| J 883       | Homer.                      | Odyssey, Abridged, tr. George P. Kerr, illus. John Verney.          | Warne, 1958.                  |
| J 910       | Melson, Helen M.            | Clothing in other lands. Loose drawings by K. Collins.              | I.C.P.P., 1940.               |
| J 914.3     | Seeger, Gerhart H.          | Germany. Photos.  | Fideler, 1959.                |
| J 914.3     | Seeger, Gerhart H.          | Germany. Portfolio. Loose photos.                                   | I.C.P.P., 1955.               |
| J 914.4     | Creed, Virginia             | France. Photos.   | Fideler, 1956.                |
| J 914.4     | Creed, Virginia             | France. Portfolio. Loose photos.                                    | I.C.P.P., 1957.               |

## JUVENILE NON-FICTION/JEUG-VAKLITERATUUR

- |          |                         |   |                 |
|----------|-------------------------|---|-----------------|
| J 914.5  | Kish, George            | Italy. Photos.  | Fideler, 1957.  |
| J 914.5  | Kish, George            | Italy. Portfolio. Loose photos.                       | I.C.P.P., 1957  |
| J 914.7  | Shapovalov, Michael     | Soviet Union, part 1. Part 2 by W.B. Walsh. Photos.   | Fideler, 1958.  |
| J 914.81 | Malmström, Vincent H.   | Norway. jt. au. M. Malmstrom. Photos.                 | Fideler, 1955.  |
| J 914.81 | Malmström, Vincent H.   | Norway. jt. au. R.M. Malmström. Portfolio of photos.  | I.C.P.P., 1955  |
| J 914.85 | Ashby, Gwynneth M.      | Sweden.   | Black 1955.     |
| J 914.85 | Malmström, Vincent H.   | Sweden. jt. au. R.M. Malmström.                       | Fideler, 1956   |
| J 914.92 | Malmström, Vincent H.   | Sweden. jt. au. R.M. Malmström. Portfolio.            | I.C.P.P., 1957  |
| J 914.22 | Embden, W. de Groot van | Netherlands. Photos.                                  | Fideler, 1955.  |
| J 914.22 | Embden, W. de Groot van | Netherlands. Portfolio. Loose photos.                 | I.C.P.P., 1958  |
| J 914.94 | Hoffman, George W.      | Switzerland. jt. au. V. Hoffman. Photos.              | Fideler, 1955.  |
| J 914.94 | Hoffman, George W.      | Switzerland. jt. au. V. Hoffman. Portfolio.           | I.C.P.P., 1958. |
| J 915.1  | Spencer, Cornelia       | China. Photos.  | Fideler, 1955.  |
| J 915.4  | Raman, T.A.             | India. Photos.  | Fideler, 1955.  |
| J 916    | Allen, William D.       | Africa. Photos.                                       | Fideler, 1958.  |
| J 916.7  | Robertson, Wilfred      | Young traveller in tropical Africa. Photos.           | Phoenix, 1959.  |
| J 917.2  | Ross, Patricia F.       | Mexico. Photos.                                       | Fideler, 1955.  |
| J 918    | Goetz, Delia            | South America. Photos.                                | Fideler, 1958.  |
| J 918.1  | May, Stella B.          | Brazil. Photos.                                       | Fideler, 1951.  |
| J 919.4  | Harris, Leila           | Australia. jt. au. Kilroy Harris. Photos.             | Fideler, 1955.  |
| J 919.69 | Ferguson, Erna          | Hawaiian Islands. Photos.                             | Fideler, 1955.  |
| J 930    | EARLY Civilization      | Portfolio. 22 loose plates.                           | I.C.P.P., 1958. |
| J 938    | Grant, Michael          | Greeks. jt. au. Don Pottinger.                        | Nelson, 1958.   |
| J 938    | Starr, Benjamin F.      | Life in ancient Greece. Portfolio of 16 loose plates. | I.C.P.P., 1940. |
| J 942.01 | Fawcett, Raymond, ed.   | East Anglia.  | Gawthorn, 1959. |

## DUTCH JUVENILE FICTION/NEDERLANDSE JEUGVERHALE

- |             |               |  |                    |
|-------------|---------------|--|--------------------|
| J 839.31364 | Terpstra, P.  | Storm op het Ijselmeer.                                | Callenboach, 19--. |
| J 839.31364 | Zwart, P.J.S. | Pieterjan op het eiland, geillus. door Tjeerd Bottema. | Van Goor, 1951.    |

PRINTED AND DISTRIBUTED BY  
THE CAPE PROVINCIAL LIBRARY SERVICE,  
48, KEEROM STREET, CAPE TOWN.  
GEDRUK EN VERSPREI DEUR  
DIE KAAPSE PROVINSIALE BIBLIOTEEKDIENS,  
KEEROMSTRAAT 48, KAAPSTAD.



